YS COMICS

THE WORLD IS MINE

ザ・ワールド・イズ・マイン

新井英樹

YS COMICS

ザ・ワールド・イズ・マイン VOL.11

新井英樹

♣

小学館
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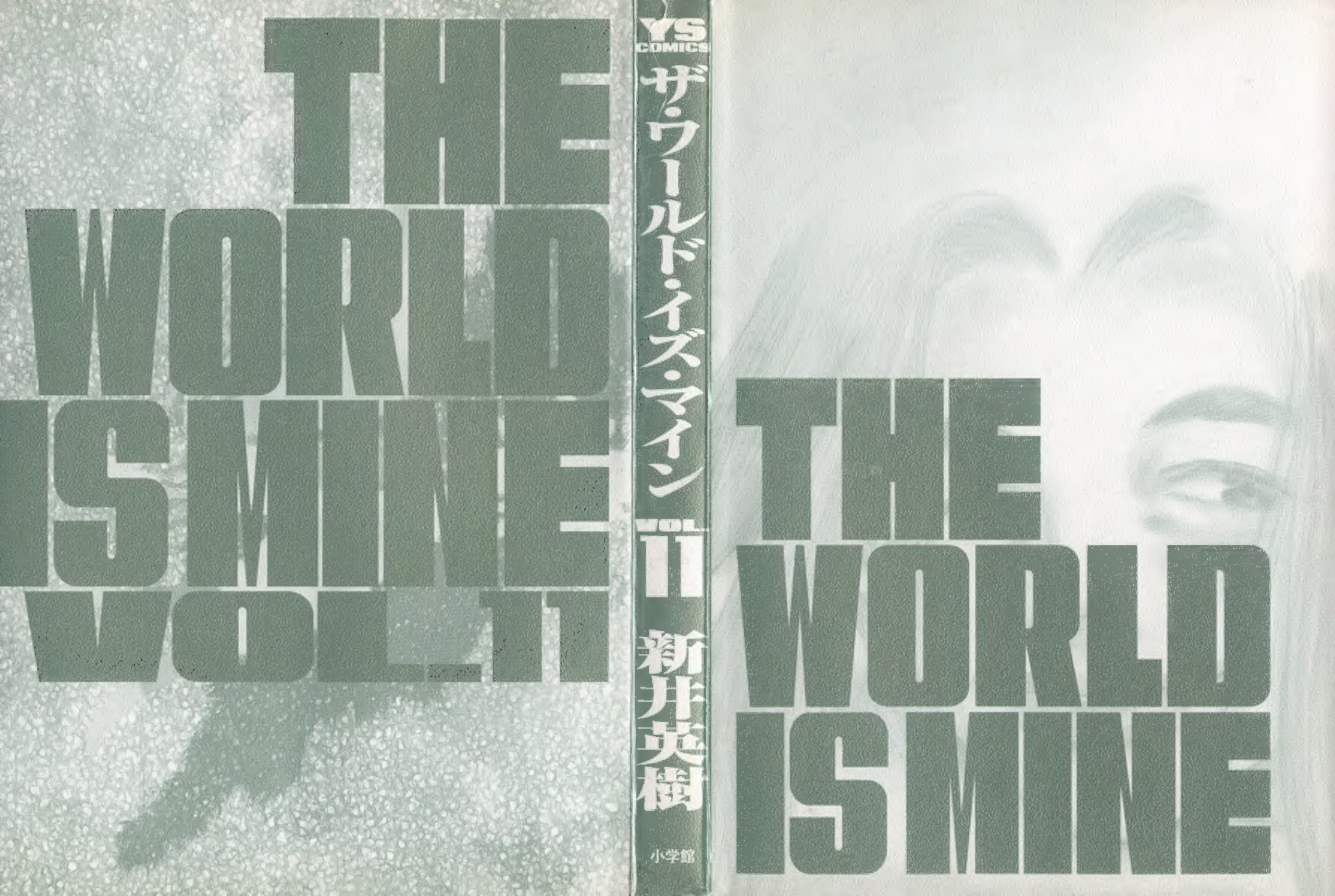

THE WORLD IS MINE

今、一番おもしろい

YOUNG SUNDAY COMICS

The World Is Mine　1～11巻 ―― 新井英樹
殺し屋1イチ　1～7巻 ―― 山本英夫
㊕のぞき屋　1～11巻 ―― 山本英夫
日本一の男の魂　1～5巻 ―― 喜国雅彦
ダーピージョッキー　1～3巻 ― 武豊／一色登希彦
プラプラバンバン　1～3巻 ―― 柏木ハルコ
海猿　1～6巻 ―― 佐藤秀峰
球魂　1～8巻 ―― 岩田やすてる
度胸星　1巻 ―― 山田芳裕
新・花マル伝　1～7巻 ―― いわしげ孝
桜通信　全20巻 ―― 遊　人
柔らかい肌　全3巻 ―― 山田たけひこ
オーバーレブ！　1～13巻 ―― 山口かつみ
モザイク　全2巻 ―― 山口かつみ
NG　1巻 ―― 山田玲司
シーソーゲーム　1巻 ―― 原　秀則
SOMEDAY　全8巻 ―― 原　秀則
サーフサイドハイスクール　1～5巻 ―― 澤井　健
お～い!竜馬　全23巻 ―― 武田鉄矢／小山ゆう

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the 山田家　全7巻 ―― 阿部　潤
赤×黒　上・下巻 ―― 上條淳士
青春くん　1～7巻 ―― とがしやすたか
おカマ白書　全5巻 ―― 山本英夫

新井英樹
一九六三年
九月一五日生

うひゃは
ははははは
ははははは
ははははは

BOOK DESIGN
☆
AKIRA YAMAGUCHI
(ROCKERS)
写真提供●オリオンプレス
※カバー写真は物語とは関係ありません。

ザ・ワールド・イズ・マイン
VOL.11
新井英樹

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THE WORLD IS MINE TOUR

BEER!

JUMBO!

116 TOKYO DOME

カ!!

カ!!

カ!!

PHOTO-CAMERAS AND DANGEROUS OBJECTS ARE FORBIDDEN.

WOAH! LOOK, IT'S A BODY-GUARD!

TONIGHT IT'S FOR SURE! I'M GETTING LAID!

I SWEAR! I SWEAR, JUMBO!!! I'LL GET LAID!

CHAPTER 1: FOR YOUR FIRST TIME TO BE SUCCESSFUL

WHERE DO YOU WANT ME TO PUT IT?

YURIKAN YURIKAN

わはは

わはは

WITH THE STRIPTEASE OF THE HEAD OF THE GOVERNMENT BEING A HISTORIC FIRST, THE PRICE OF TICKETS HAS SKYROCKETED.

UH... THEY ARE DOING AN INTERVIEW.

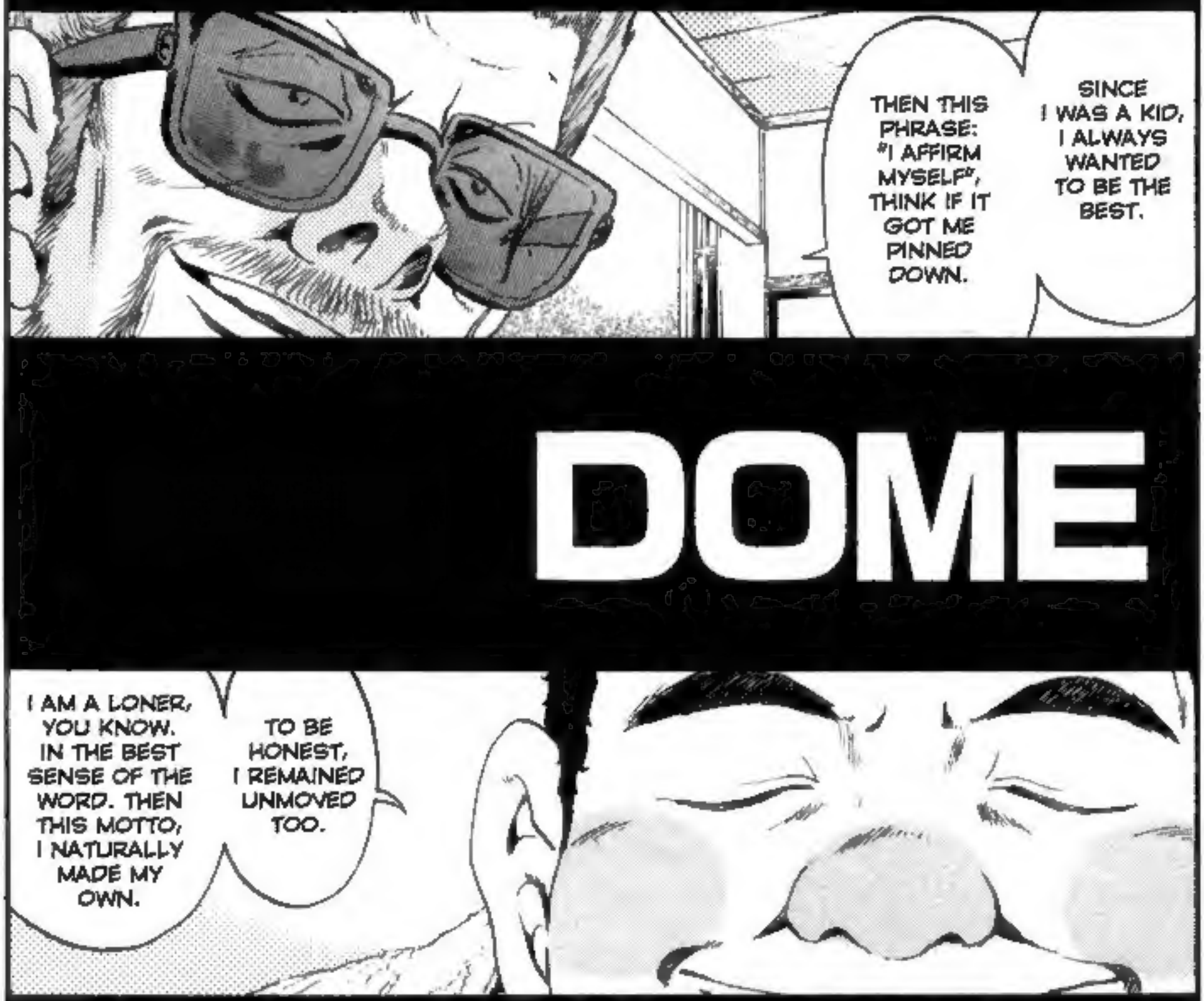
IDIOT.

CALL IT: "AN INTER-VIEW."

THERE, THEY ARE HAVING A LITTLE ONE-ON-ONE SES-SION.

2

116 TOKYO DOME


THEN THIS PHRASE: "I AFFIRM MYSELF", THINK IF IT GOT ME PINNED DOWN.
SINCE I WAS A KID, I ALWAYS WANTED TO BE THE BEST.
I AM A LONER, YOU KNOW. IN THE BEST SENSE OF THE WORD. THEN THIS MOTTO, I NATURALLY MADE MY OWN.
TO BE HONEST, I REMAINED UNMOVED TOO.
YOU ARE RIGHT. THIS PHRASE GOES DEEP.
BASING ITS MEANING ON RESPONSIBILITY AND AUTHORITY, OF COURSE.

TOSHI-MON... THEIR GOAL, WHAT IS IT?

IT'S NOT UNIMAGINA-BLE THAT WE HAVE ES-SENTIALLY THE SAME INTERESTS.

ARE YOU SYMPA-THERIC TO THESE TWO BOYS, TOSHI AND MON?

WHY THIS QUES-TION?

MR ITAMI.

...I HAVE FOUND NOTHING THAT COULD SOUND BETTER. I REALLY TRIED, YOU KNOW.

"WHAT ABOUT ME, WHAT IS THE BEST I COULD BECOME?" "PRIME MINISTER, MY DEAR." THIS WORD "PRIME" MADE ME SHIVER. AND ADDING "MINISTER"...

"THEN IF I ASKED HER: "AND CAN I BECOME THE EMPEROR?", SHE WOULD TELL ME, JUST AS BLUNTLY, TO GIVE UP."

AS A KID, WHEN I ASKED MY GRAND-MOTHER WHO IS THE BEST IN ALL OF JAPAN, SHE ANSWERED: "HIS MAJESTY THE EMPEROR."

THEN MY GRANDMOTHER TOLD ME: "FINISH UNIVERSITY AND FIND YOURSELF A JOB. BEING POOR MUST TEACH YOU LIVING ON YOUR OWN." MY HEART SANK.

TO BE THE BEST, I STUDIED HARD, BUT MY GRADES HAVE NEVER EARNED ME ANY COMMENTS OTHER THAN "IT'S NOTHING".

MY POCKETS STARTED OVERFILLING. IF I WANTED, I COULD HAVE BOUGHT MYSELF THE BEST PLAYER IN THE NBA.

AND AFTER THE WEALTH, THE LONELI-NESS.

AT FIFTEEN, I DISCOVERED THE BEATLES. I HAD FOUND MY WAY. I WAS AIMING HIGH...

...AND I WENT STRAIGHT TO THE TOP OF THE AMERICAN CHARTS.

PRIME MINISTER TOO, IT IS TO MAKE VANITY YOUR GOOD-WILL.

MY GRAND-MOTHER HAD TOLD ME WELL. THERE IS NO SALVA-TION WITHOUT A WORK WHOSE PRODUCTS ARE ESSEN-TIAL TO PEOPLE.

JUMBO ITAMI, THE STAR THAT SELLS DREAMS, HAS TAKEN UP RESI-DENCE IN THE REALM OF VANITY.

YES, IT TOOK HOLD OF ME AS SOON AS I REACHED THE GOAL I SET MYSELF.

YOU KNOW THIS IS ALL THAT IS EXPECTED OF YOU, MR. YURI.

COME ON, HAVE AN-OTHER !

THAT'S WHAT I WANTED TO HEAR.

ALTHOUGH, FOR THE MOMENT I HAVEN'T TOLD ANYONE, NOT EVEN MY WOMAN.

I HAVE ALREADY PREPARED THE END OF THE ADVENTURES OF THE GREAT MUSICIAN JUMBO ITAMI IN THE REALM OF VANITY.

JUMBO

JUMBO

JUMBO

JUMBO

YOU ARE FUNNY, YOU.

.. I WILL DISTRIBUTE THEM TO ALL THE POOR IN THE COUNTRY. I AM SURE IT WILL BE A TOTAL BLAST AND I WILL BE PROUD OF MYSELF.

BY THE HAND FUL!

I WILL PUT ON MY SUIT OF LIGHTS, I WILL CLAD MYSELF IN PRECIOUS STONES, THEN I WILL GET INTO MY DIABLO. AND THERE, ALL MY RICHES..

I READ THIS IN YOUR LETTER:

. YOU WHO HAVE STUDIED IN MIT YOU AND ME, WE WERE BORN AND GREW UP IN TWO COMPLETELY DIFFERENT WORLDS.

TO YOU, KANPEI YURI, YOUNGER SON OF SOUTA YURI, CURRENT CEO OF YURI INDUSTRIES. YOU WHO WERE BORN IN A PROPERTY OF 3000 METERS SQUARED IN AOBADAI, IN THE MEGURO DISTRICT

UNDERSTAND WELL THAT IT'S ME, JUMBO ITAMI, WHO WILL GIVE YOU THE LEADING ROLE.

"IF A STRANGER D'IED, THAT WOULDN'T PREVENT ME FROM SLEEPING, FROM EATING OR FROM LAUGHING."

"SEEING THAT I DO NOT SHOW WHAT I REALLY THINK, I DON'T HAVE FRIENDS AND I CANNOT RELY ON MY FAMILY."

MR YURI, SHOW US WHAT YOUR REALLY THINK.

"IT'S NORMAL THAT THE WORLD AND THE PEOPLE ARE FASCINATED BY EVIL, BUT I HAVE AN OPINION AND AN IDEAL."

"IT'S MY RAISON D'ETRE."

AKIRA

HOOO!

ZU"H"H"H"H"

9

ZU"H"H"H"H"

TARO KIDA!

MONEY LAUNDER-ING!

KOOC

OH, MY DEBIE!

UAAA-AAH! IT'S THE "SEPA-RATION OF THE LOVE-RS" !!!

ARE YOU DRUNK?

PLEASE HIT ME!

MR PRIME MINISTER, IT'S TIME.

THE RATE OF THE AUDIENCE HAS EX-CEEDED 60%!!

"ANOTHER! ANOTHER! ANOTHER! ANOTHER!

I HAVE TO GO PEE!

HE CAN'T HOLD LIQUOR AT ALL

YES, VERY GOOD

YOU CAN'T HOLD YOUR LIQUOR !?

GO ON, YURIKAN, YOU HAVE TO SHOW IT TO US NOW!

PER-FECT CON-CERT, AMAZ-ING!

NAK-ED!

JUMBO

JUMBO

JUMBO

MANY...
HAVE DIED.

" YOU EXPERIENCE GRIEF, YOU FEEL A LITTLE HURT AND YOU HAVE TO SHOW TENDERNESS "

"WHEN FACING DEATH. "

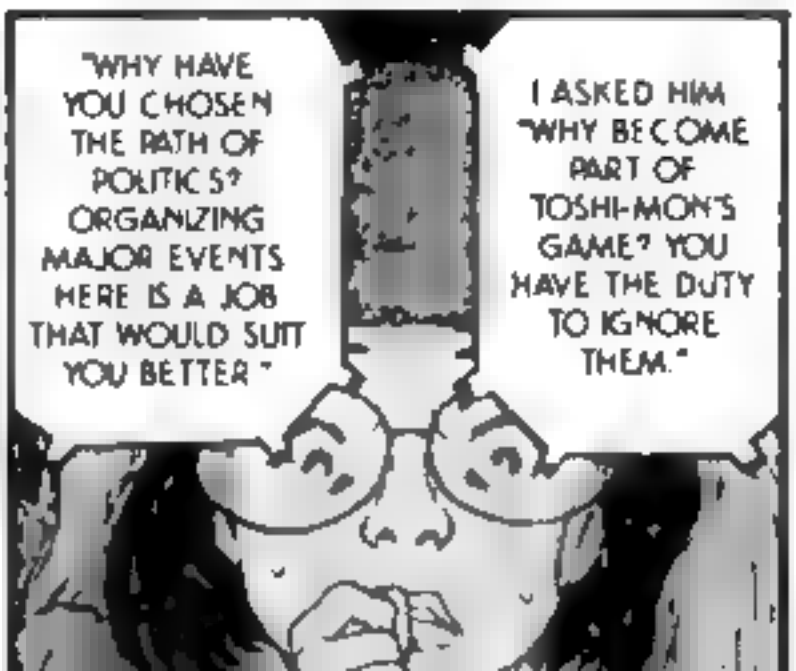
" YOU FEEL A BIT OF ANGER BUT YOU OVER-COME IT AND THEN ANEW, YOU MUST SHOW TENDERNESS."
"WHEN OVER-WHELMED BY SHAME OR WHEN LOSING FACE. "

MR PRIME MINISTER! MR PRIME MINISTER! DON'T DON'T FALL ASLEEP! QUICK, SOMEONE, WATER!
IT WAS WRITTEN BY THE REALIST KANPEI YURI

WHAT DO YOU SAY ABOUT THAT?

HERE IS WHAT I WAS TOLD BY HIM. THE PRIME MINISTER OF OUR COUNTRY. JAPAN...

IT SEEMS THAT YURI-KAN'S IS SHORT AND FAT


"WHY HAVE YOU CHOSEN THE PATH OF POLITICS? ORGANIZING MAJOR EVENTS HERE IS A JOB THAT WOULD SUIT YOU BETTER."
I ASKED HIM "WHY BECOME PART OF TOSHI-MON'S GAME? YOU HAVE THE DUTY TO IGNORE THEM."

I AM JUST AS SURPRISED MYSELF, BY MY CANDOR, BY MY ABILITY TO PRESERVE THE CHILD .N ME, DESPITE MY AGE.

IN FACT

HUH?

HA HA HA! YOU ARE LAUGHING! WHAT HAPPENED?

HUH?

BUT IT'S JUST BETWEEN US TWO, OKAY?

I AM ALL EARS!

BELIEV-ING THE PER-SONALITY OF A PRIMARY SCHOOL STUDENT

HOW ?

"THAT ITS PEOPLE CAN FLEX THEIR MUSCLES AT THE WORLD AND BE PROUD OF THEIR WAY OF LIVING."

"I WANT FOR JAPAN TO BE A BEAUTIFUL COUNTRY!"

"MAYBE I SHOULD BE ASHAMED OF SUPPORTING ONE SUCH IDEAL, BUT IT'S AN IDEAL OF MINE"

"I WANT THE ADULTS TO ACT AS RESPONSIBLE ADULTS, AND THE CHILDREN TO BE ABLE TO SMILE, AS BEFITTING THEIR AGE."

"AND I HAVE DEDICATED MY WHOLE EXISTENCE TO IT!"

WELL! WELCOME THE REALIST DREAMER !

YURI-KAN!!

MR PRIME MINISTER! IT'S FOR YOU.

HMM ...

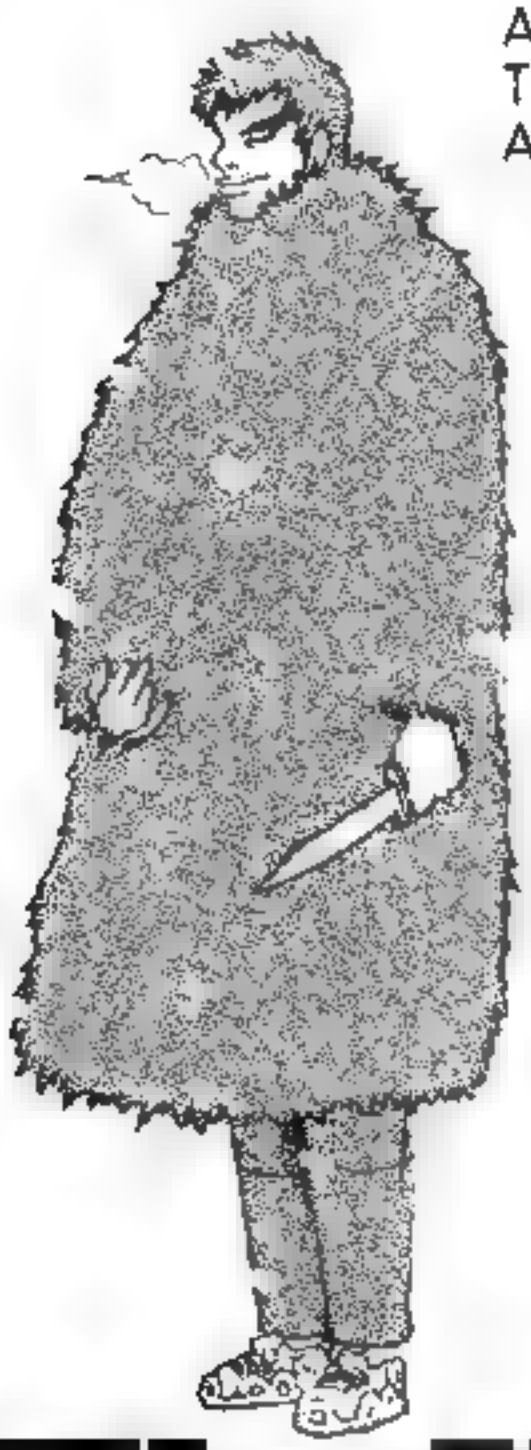
YURIKAN

MR PRIME MINISTER !

PAGE 13: TARO KIDA IS A FAMOUS JAPANESE COMPOSER WHO COMPOSED A VARIETY OF SONGS, AS WELL AS MUSIC FOR TV SERIES AND PROGRAMMES.

PAGE 31: ASAMA-SANSO INCIDENT WAS A HOSTAGE CRISIS AND POLICE SIEGE IN A MOUNTAIN LODGE NEAR KARUIZAWA, NAGANO PREFECTURE, JAPAN THAT LASTED FROM FEBRUARY 19, 1972 TO FEBRUARY 28, 1972. THE POLICE RESCUE OPERATION ON THE FINAL DAY OF THE STANDOFF WAS THE FIRST MARATHON LIVE TELEVISION BROADCAST IN JAPAN, LASTING 10 HOURS AND 40 MINUTES. [SOURCE: WIKIPEDIA]

PAGE 44: MAY 15 INCIDENT WAS AN ATTEMPTED COUP D'ETAT IN JAPAN. ON MAY 15, 1932, LAUNCHED BY REACTIONARY ELEMENTS OF THE IMPERIAL JAPANESE NAVY, AIDED BY CADETS IN THE IMPERIAL JAPANESE ARMY AND CIVILIAN REMNANTS OF THE ULTRA NATIONALIST LEAGUE OF BLOOD. PRIME MINISTER INUKAI TSUYOSHI WAS ASSASSINATED BY 11 YOUNG NAVAL OFFICERS. THE FOLLOWING TRIAL AND POPULAR SUPPORT OF THE JAPANESE POPULATION LED TO EXTREMELY LIGHT SENTENCES FOR THE ASSASSINS, STRENGTHENING THE RISING POWER OF JAPANESE MILITARISM AND WEAKENING DEMOCRACY AND THE RULE OF LAW IN JAPAN. [SOURCE: WIKIPEDIA]



The World Is Mine
ザ・ワールド・イズ・マイン

GWR
Cleaned & Translated by Khalesh
Lettered by Revile

117 LIMELIGHT

YURI-KAN

YURI-KAN

YURI-KAN

MR LOYD
BRITISH PRIME MINISTER

THE BEHAVIOUR OF PRIME MINISTER YURI IS UNSPEAKABLY STUPID IT'S NOTHING MORE THAN AN INSULT AGAINST THE VICTIMES OF TERRORISM

YURI-KAN

YURI-KAN

MR ROHMER
PRESIDENT OF THE
REPUBLIC OF FRANCE

FRANCE SPITS ON THIS FATEFUL DAY WHICH SAW THE COLLAPSE OF THE JAPANESE GOVERNMENT

YURI-KAN

YURI-KAN

2

THE STRIPTEASE OF YURI? THIS IS NOTHING BUT AN ACT OF TERRORISM

MR ORFINI
ITALIAN PRIME
MINISTER

YURI-KAN

YURI-KAN

わはは

JAPAN, THIS HUMILIATION WILL MAKE YOU THE LAUGHING-STOCK OF THE ENTIER WORLD

MR KIRCHNER
CHANCELLOR
OF GERMANY

OF DISCERNING WHAT ARE THE CULTURAL DIFFERENCES AND AS SUCH, TO ACCEPT THEM.

THE USA IS PERFECTLY CAPABLE

THAT IS, THE JAPANESE NATION SHEDS ITS CLOTHES AND PRESENTS ITSELF NUDE!

MR DOGWOOD HAYES, PRESIDENT OF THE USA

...?

...?

...ENTER-
TAINER!!!

MISTER
...

117 LIMELIGHT

KAN-
PEEEEEEE
EEEI
YUUUUU
UUUUURI
!!!

PRIME MINISTER YURI IS UNDER THE INFLUENCE, IT'S NOT EXCLUDED THAT HE MAY FALL ON SCENE. BE WATCHFUL!

YURI-KAN!

PFF

YURI-KAN!

AF-FIRM A-TIVE

YURI-KAN!

YUMBO!

YURI-KAN!

AH!

HUH P

YURI-KAN

YURI-KAN

NO! NO PROBLEM, OLIVER!

I CAN HELP YOU...

I WILL HELP YOU!

I'LL BE FINE, PRESSING!

YOU HAVEN'T FORGOTTEN IT, HAVE YOU? DON'T MESS THIS UP, OKAY?

YOU TAKE THE ELECTRO-ACOUSTIC.

PRESSING! WE WILL PLAY "LIMELIGHT".

HERE WE GO.

YURI-KAN

HE SLEEPING OR WHAT?

...AH.

YURI-KAN

HOHO

SURE
IS THIS A TRICK ?

... SHOW-TIME!
IT'S ...
OUCH.

HE'S GONNA STRIP! HE'S GONNA STRIP!

CAM-ERA'S READY !

EH! IT STARTED !

YURI-KAN!

NUDE!

YURI-KAN!

NUDE!

NUDE!

NUDE!

NUDE!

"MES-SAGE TO KANPE. YJR COM-PLETELY NJDE!" STARK NAKED IN FRONT OF THE CAMER-AS!" IF YOU REFUSE TRAGEDY WILL CONTIN-UE TO STRIKE!

NUDE!

NUDE!

NHK

THE RATINGS ARE SKY-ROCKET-ING!

IT'S ON THE SAME LEVEL AS DURING THE ASAMA SANSOU CASE!

9

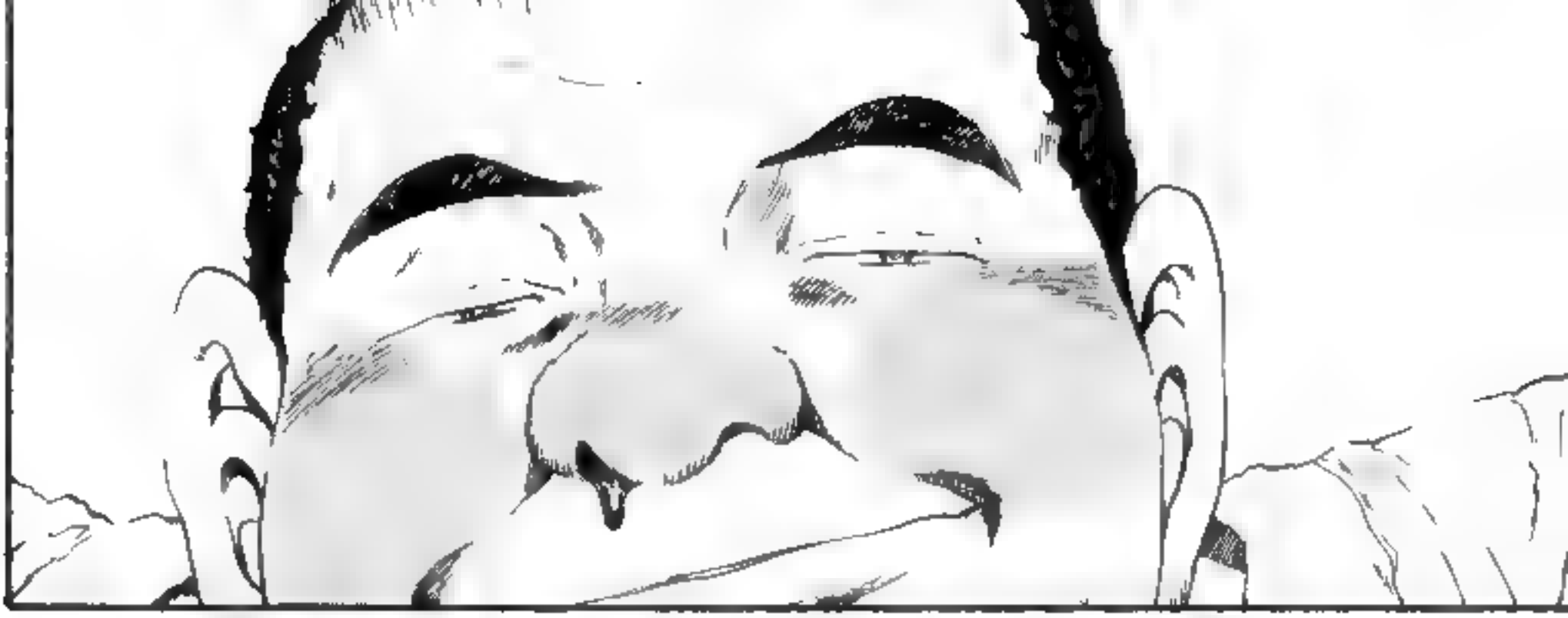
NUDE!

NUDE!

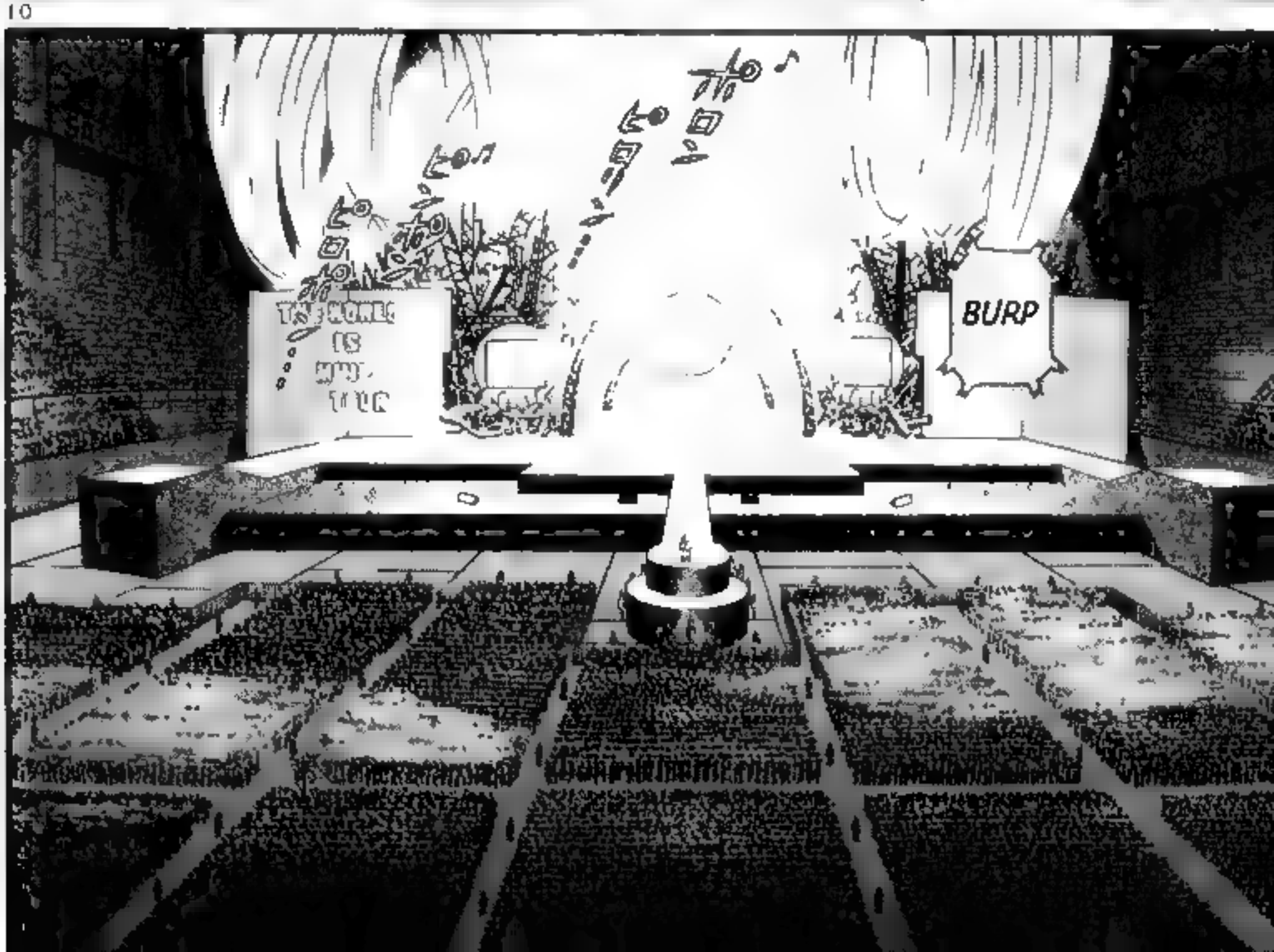
NUDE!

NUDE!

NU...

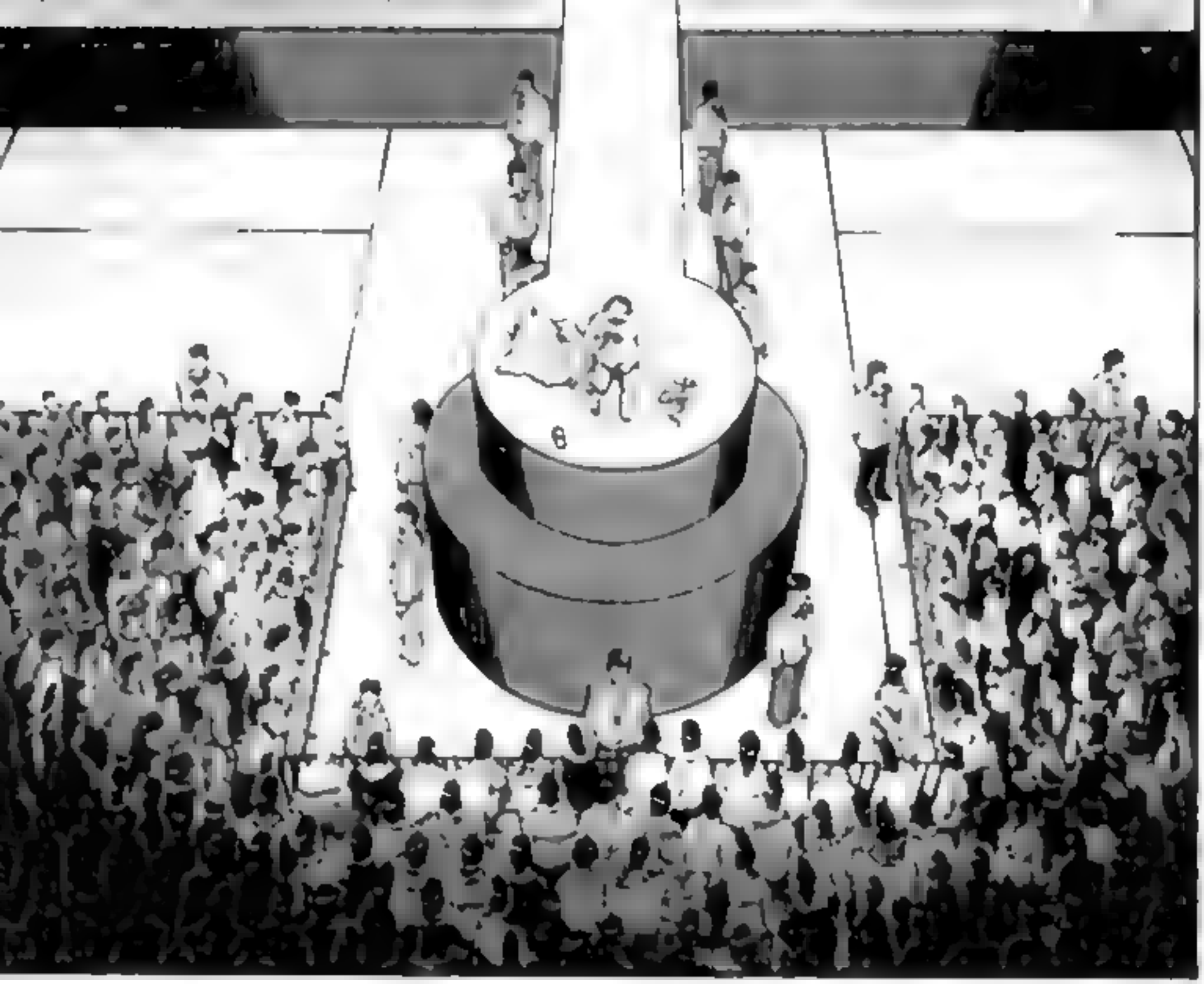


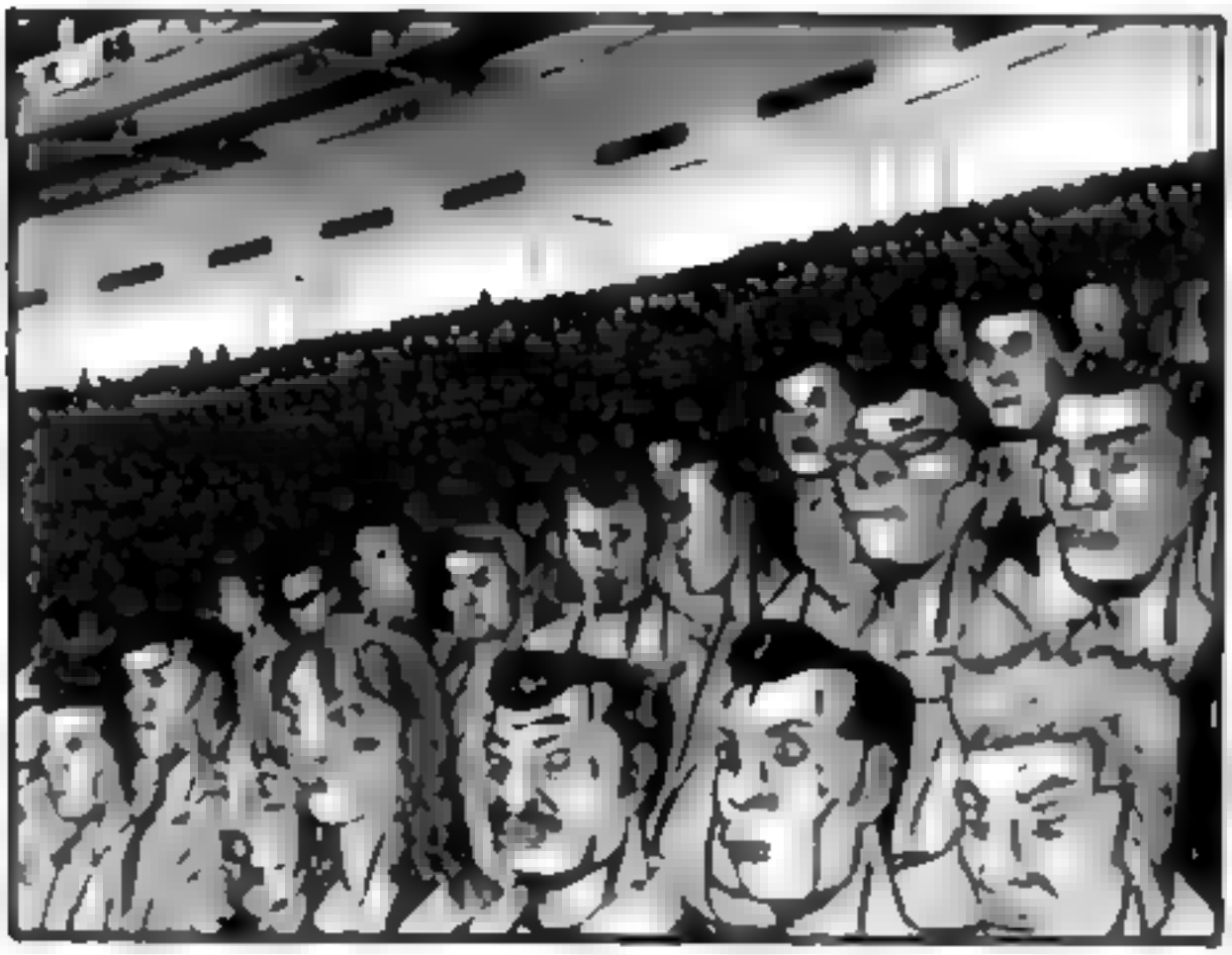
YAMAHA


BURP

PFFF..

NE





BURP

IT'S THE BEAUTY...

BUT WHY IS HE CRYING?

SYMPA-THY FOR THE DEVIL.

IT'S THE BEAUTY. JH. WHAT WAS IT NOW?

IT'S THE BEAUTY THAT DICTATES THE WAY WE CHERISH LIFE.

EH! THAT'S NOT THE.. SONG.

THAT DICTATES THE WAY TO LIVE OUR FUTURE.

IT'S WHY... UH WHAT COMES AFTER THAT?

PFFF

AH!!

I AM WATCHING YURIKAN'S INSTRU-MENT!

NOW? YES, YES, I KNOW!

OUCH

OOOOUCH!!

IMMO-BILIZE HIM!

PRESS-ING!

OUCH!

YURIKAN IS CAPA-BLE OF THIS.

IS THIS A TRICK?

MR YURI!

OUCH-

SHA-GGED!

I... I DON'T WANT TO DIE!

THE WORLD IS MINE TOUR

THAT'S REALLY FUNNY!

YURI-
KAN!

YURI-
KAN!

YURI-
KAN!

YURI-
KAN!

5

2

TULLI-
LIDIL-
ILLI

TULLI-
LIDIL-
ILLI

PLEASE WAIT A MOMENT

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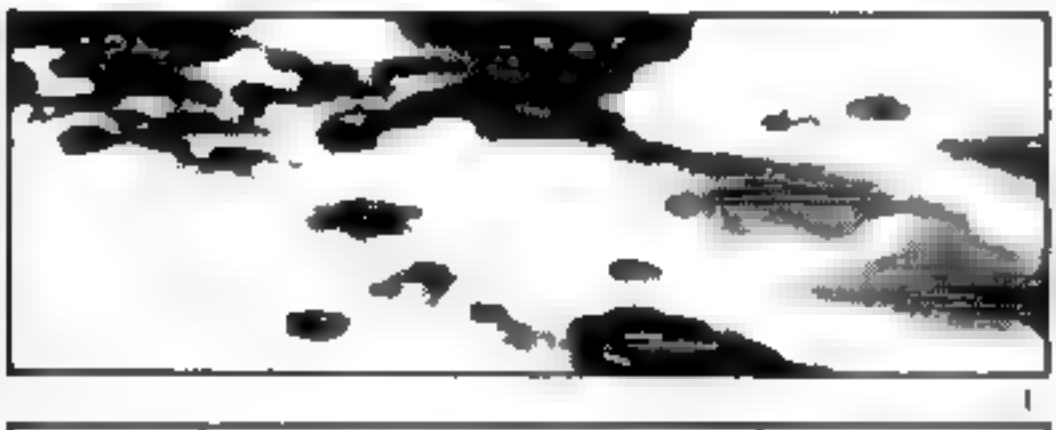
118 ©CHALLENGER



PRIME MINISTER YURI VICTIM OF AN ASSAULT

DING DING

WE NEED TO KNOW IMMEDIATELY WHETHER HE LIVES OR DIES.

BUT WHAT WILL THEY DO AT THE NHK?

THE PRIVATE NETWORKS ANNOUNCED THE NEWS!

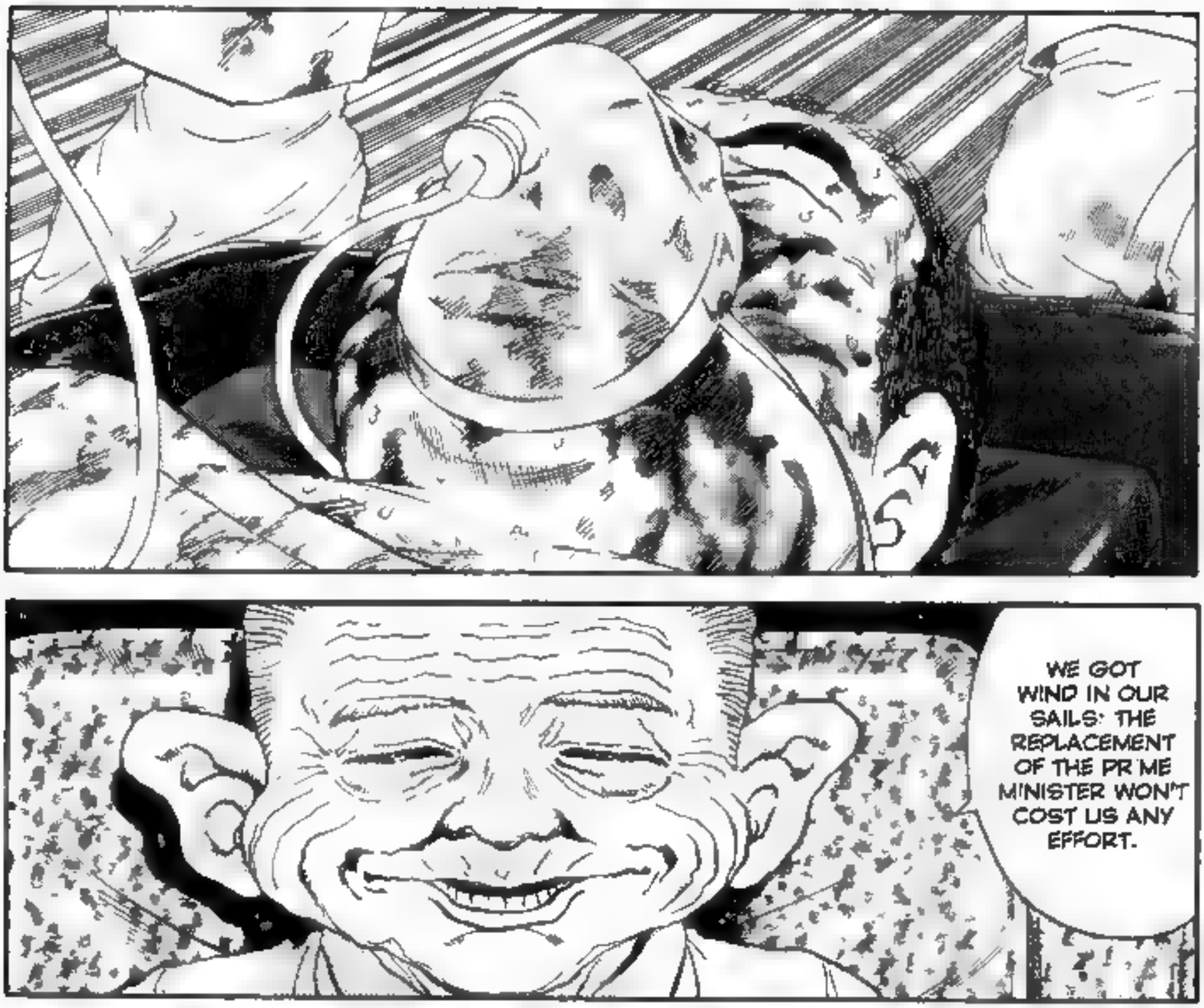
YOU DON'T SAY? THE IDIOTS AT THE MEDIA SERVE THEIR "TERROR-ISM" IN SO MANY WAYS! LOSING WEIGHT THROUGH TERRORISM, FIGHTING CANCER THROUGH TERROR-ISM, THEY ARE ALL BLOODY BOUND TO APPEAR!

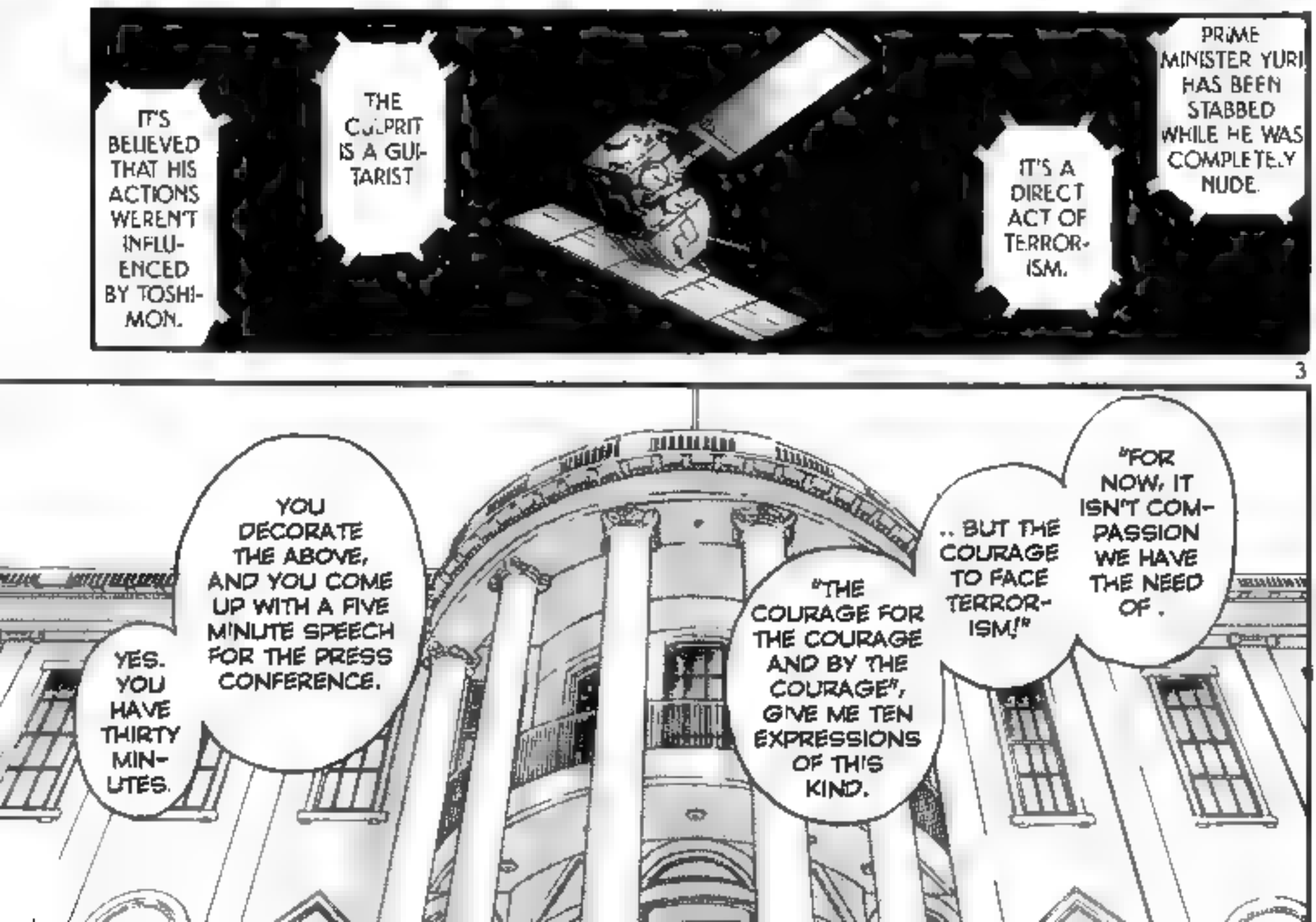
THE BOOM OF TERROR-ISM, THE BOOM OF TERROR-ISM

THE "ASSASSINATION OF A PRIME MINISTER IN POWER" IS UNHEARD OF SINCE THE EVENTS OF MAY 15... FINALLY, IF HE DIES... BUT WHAT KIND OF WORLD DO WE LIVE IN?

IT HAS BECOME A REFLEX, IT'S ENOUGH FOR PEOPLE TO HEAR THE WORD "BOOM" TO GET ON THEIR HIGH HORSE!

YET ANOTHER WORD THAT MAKES THE IDIOTS TICK LIKE CLOCK-WORK!

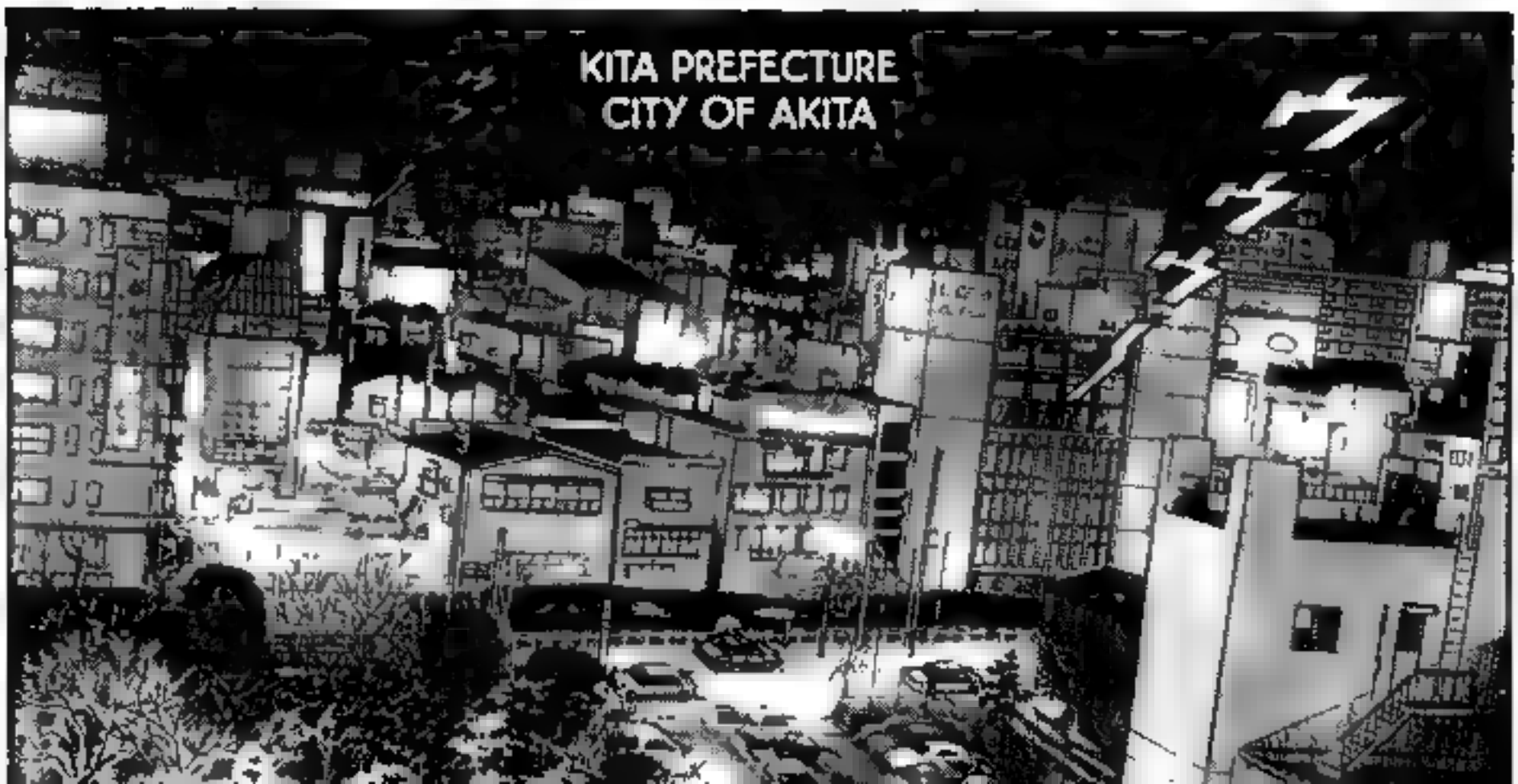

WE GOT WIND IN OUR SAILS: THE REPLACEMENT OF THE PR ME MINISTER WON'T COST US ANY EFFORT.
IT'S BELIEVED THAT HIS ACTIONS WEREN'T INFLU-ENCED BY TOSHI-MON.
THE CULPRIT IS A GUI-TARIST
IT'S A DIRECT ACT OF TERROR-ISM.
PRIME MINISTER YURI HAS BEEN STABBED WHILE HE WAS COMPLETELY NUDE.

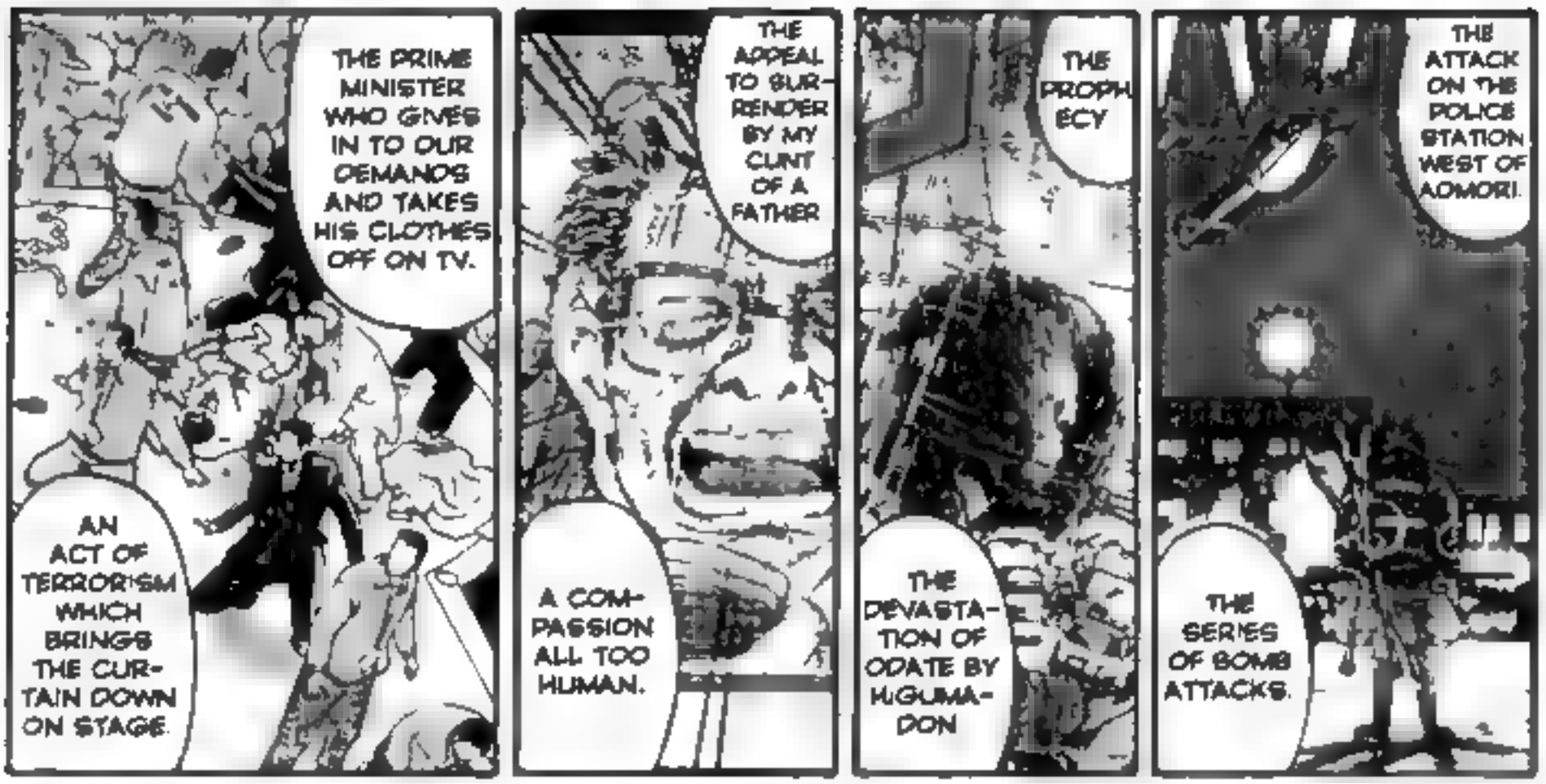

YES. YOU HAVE THIRTY MIN-UTES.
YOU DECORATE THE ABOVE, AND YOU COME UP WITH A FIVE MINUTE SPEECH FOR THE PRESS CONFERENCE.
"THE COURAGE FOR THE COURAGE AND BY THE COURAGE", GIVE ME TEN EXPRESSIONS OF THIS KIND.
.. BUT THE COURAGE TO FACE TERROR-ISM!"
"FOR NOW, IT ISN'T COM-PASSION WE HAVE THE NEED OF .

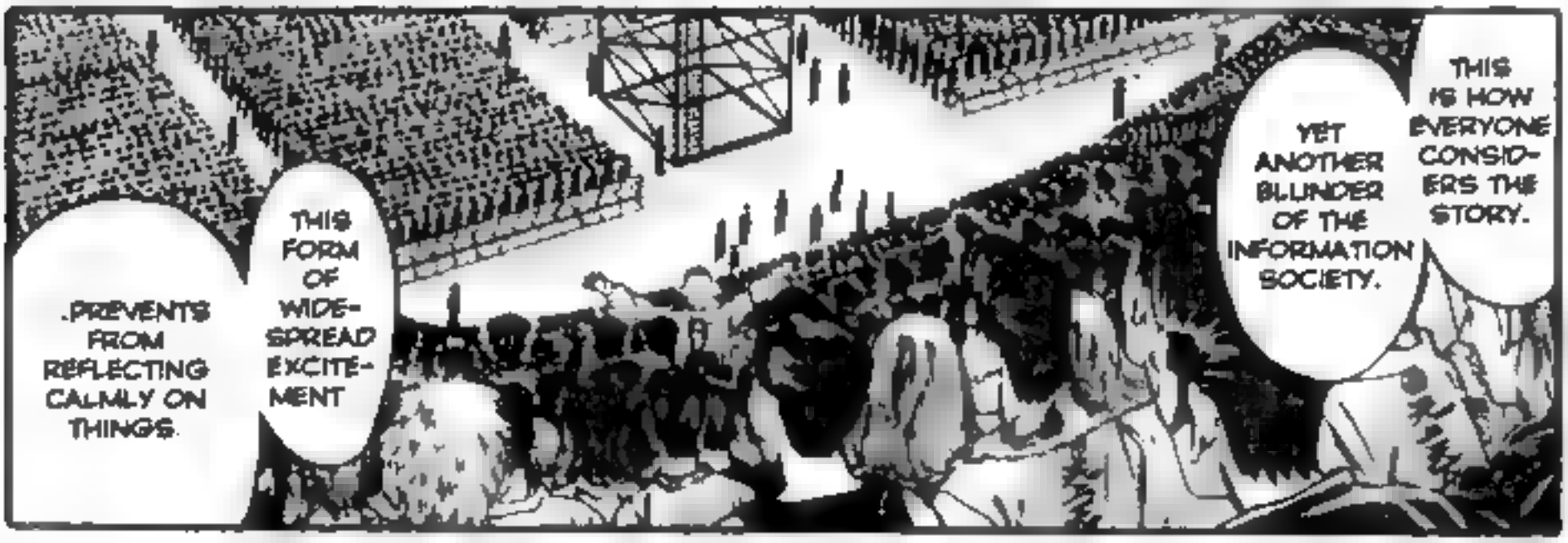
WITH YURI'S ENTRANCE ON THE SCENE

WE CAN BE SURE THAT THE TOSHI-MON DRAMA WILL PLUNGE.

118
CHALLENGER




THE PRIME MINISTER WHO GIVES IN TO OUR DEMANDS AND TAKES HIS CLOTHES OFF ON TV.
AN ACT OF TERRORISM WHICH BRINGS THE CURTAIN DOWN ON STAGE.
THE APPEAL TO SURRENDER BY MY CUNT OF A FATHER
A COMPASSION ALL TOO HUMAN.
THE PROPHECY
THE DEVASTATION OF ODATE BY MUGUMADON
THE ATTACK ON THE POLICE STATION WEST OF AOMORI.
THE SERIES OF BOMB ATTACKS.


.PREVENTS FROM REFLECTING CALMLY ON THINGS.
THIS FORM OF WIDESPREAD EXCITEMENT
YET ANOTHER BLUNDER OF THE INFORMATION SOCIETY.
THIS IS HOW EVERYONE CONSIDERS THE STORY.

LIVE AND CELEBRATE, OR DIE AND FINALLY BE AT PEACE?
THAT'S WHY ONCE THEIR LAST HOUR COMES, THEY MUST MAKE A CHOICE.
IF THE PEOPLE HAVE SUCH A HIGH OPINION OF DEATH, THAT'S BECAUSE IT ALWAYS STANDS IN THE SHADOW OF THEIR LIVES, READY TO STRIKE
DEATH IS THE UNKNOWN IT IS WORSHIPED TO COPE WITH IT, FOR CENTURIES, FESTIVALS ARE ORGANISED.

YEAH, AN OVER-WHELMING AUTHORITY.

THE IDIOT UNABLE TO ANSWER THIS QUESTION ON THEIR OWN HAS NO OTHER OPTION BUT TO RELY ON SOMETHING POWERFUL ENOUGH TO GUIDE THEM.

NOW I UNDER-STAND

POWER IS ABSOLUTE.

GOD ISN'T POWER. POWER IS WHAT IS OUR GOD.

HUMANITY MAY WELL BE ENDOWED WITH WISDOM. BUT IN THE END, THIS WORLD WHICH CAME ABOUT AFTER TWO MILLION YEARS OF PROGRESS, IS GOVERNED BY NOTHING ELSE BUT POWER.

THE GODS WHICH MANKIND HAS CREATED FOR ITS RELIGIONS, SOCIETY AND THE MORALS WHICH IT HAS CREATED IN ORDER TO PRESERVE AND ADVANCE THE SPECIES, THESE TOO ARE THE POWER AND THE PROGRAMME

THE OPPOSITE IS CORRECT TOO.

GOD HAS GRANTED MANKIND POWER, AND HAS CREATED A PROGRAMME.

IT'S THE SAME FOR MURDER.

IT'S ENOUGH TO THINK ABOUT HISTORY TO CONCLUDE THAT WAR IS THE POWER AND THE PROGRAMME TOO.

THE KINGS OF OUR TIME ARE THOSE WHO KILL SO MUCH PEOPLE THAT THEY BECOME POPULAR

TO DECIDE WHO LIVES AND WHO DIES, THAT'S THE MARK OF THE POWER.

.. THEN WE ARE A GOOD WAY TO STEAL HIS TITLE. AM I RIGHT?

IF IT'S GOD WHO IS THE WINNER OF THIS GAME...

HUH?

MO... MON-CHAN ISH NOT LIKE YOU.

NO.. NOT LIKE YOU.

WHAT?

THAT'S WHY I TOLD YOU DAT MON-CHAN ISH NOT LIKE YOU.

EVERYTHING DAT COMES OUT OF YOUR MOUTH, YOU HAVE INVENTED ALL ALONE IN YOUR HEAD. MON-CHAN HASH NOTHING TO DO WITH YOUR CRAP.

AH!

AH!

I ALREADY TOLD YOU THAT HE'S KILLED PEOPLE WITHOUT ANY HESITATION AND WITHOUT ANY MERCY! HE KILLED THEM AS EASILY AS YOU WOULD SAUTE YOUR VEGETABLES.

"KILLED"!

YOU... YOU ARE SAYING IT'SH IN THE PAST!

BUT..

YEH ARE COMPLETELY DIFFERENT! I KNOW IT!

BUT WHAT ARE YOU SAYING, YOU POOR GIRL? THIS GUY IS ALL BUT NORMAL!

LET ME DO THIS!

I WANT TO SPEAK WITH HIM IN PRIVATE!

HURRY UP, THEN.

NO, YEH DON'T UNDERSTAND! OVER THERE, JUST THE TWO OF USH, IN THE BATHROOM...

›2

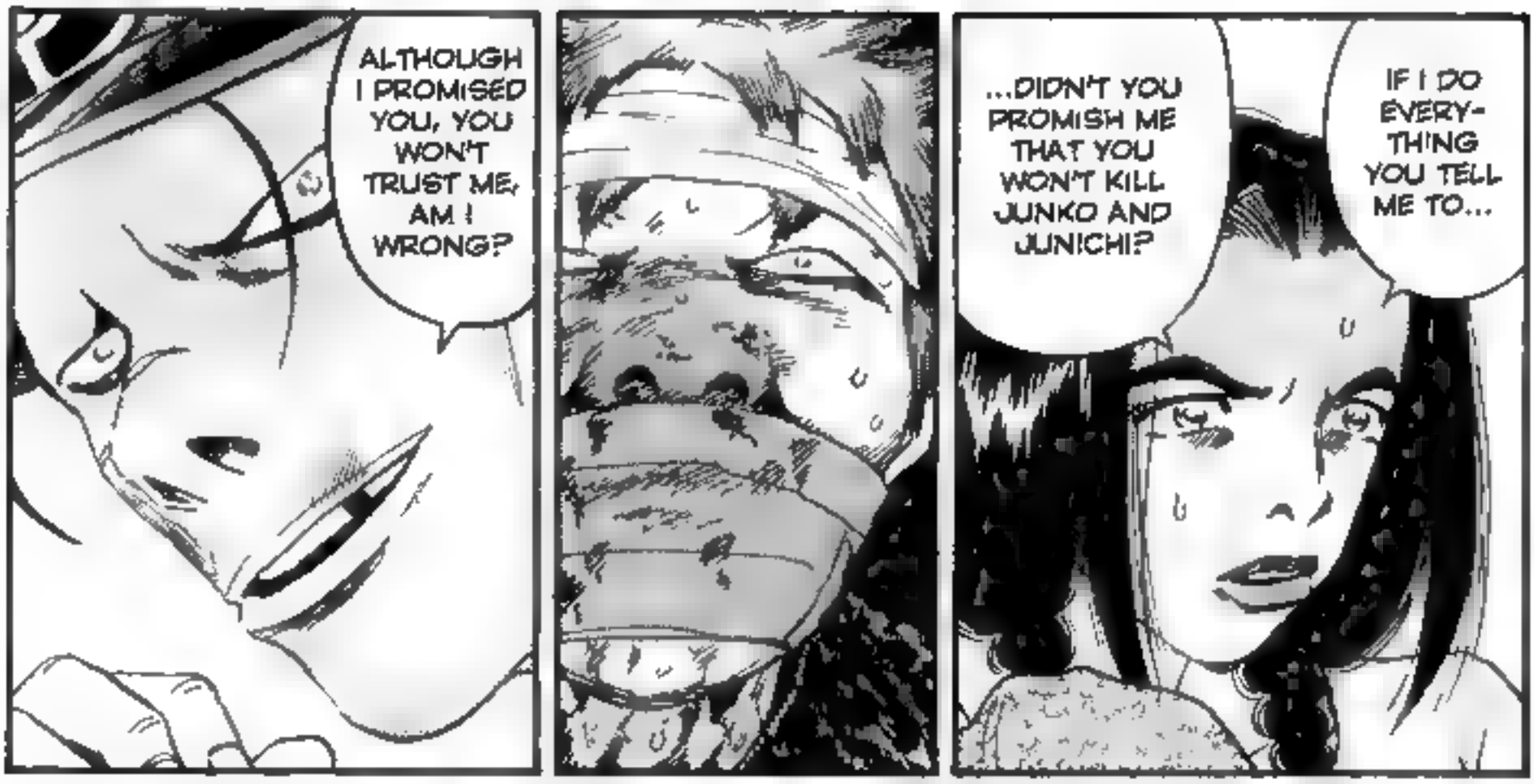
...TO KILL JUNKO AND HER CHILD, SO...

MAYBE I WILL TAKE THE OPPOR-TUNITY ...

WITH MON-CHAN IT'S A MATTER OF TWO MINUTES!

AAH! "DOING IT" THERE!

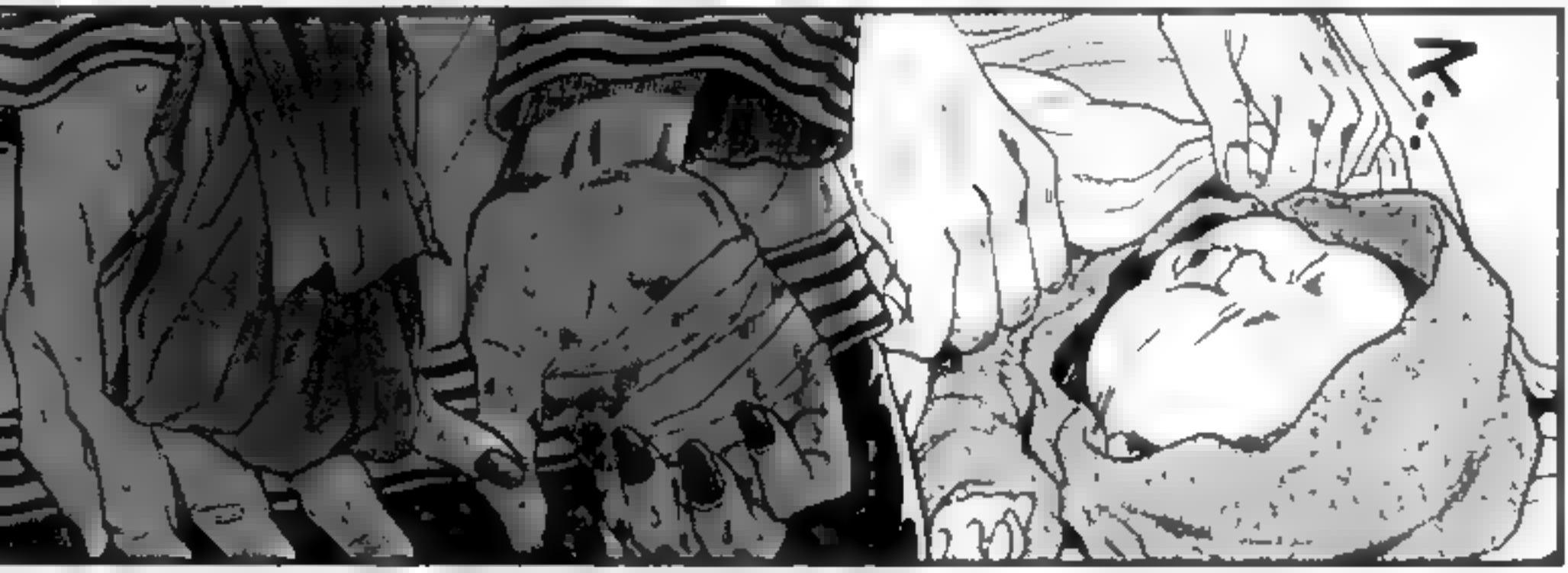
I WILL LEAVE THE BABY HERE.


ALTHOUGH I PROMISED YOU, YOU WON'T TRUST ME, AM I WRONG?
...DIDN'T YOU PROMISH ME THAT YOU WON'T KILL JUNKO AND JUNICHI?
IF I DO EVERY-THING YOU TELL ME TO...
"NOT TO KILL THEM."
MO. MON-CHAN! TELL HIM NOT TO KILL THEM!
AND WHAT DO YOU INTEND TO DO IF I K'LL THEM ANYWAY?

WHAT WILL YOU DO TO ME, THE GREAT TOSHIYA MISUMI?

TOSHI
...

YOU HAVE THIRTY MINUTES.



I DON'T KNOW WHAT TO TELL HIM.

HIS LOOK FULL OF HATRED DOESN'T REACH ME.

THE MORE I TELL HIM THAT I MUST SAVE THEM,
THE MORE MY BODY IS OVERWHELMED BY
A FEELING OF SWEETNESS.

NO!

I SHOULDN'T LET THIS GET IN MY WAY.

DON'T FALTER!
TELL YOURSELF THAT LIFE IS MOST PRECIOUS!

CLOSE THE DOOR, MON-CHAN...

GWR
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Lettered by Revile

201

J.SEKIYA

119 BODY LANGUAGE

YOU HAVE TO CHOOSE.

TOSHI OR MON, WHO IS MORE DANGER-OUS?

BODY LANGUAGE

119

DIDN'T SHAVE MY ARM-PITS ... IT'S NOTH-ING.

4

IT'S A BATH-ROOM. SO UN-DRESS!

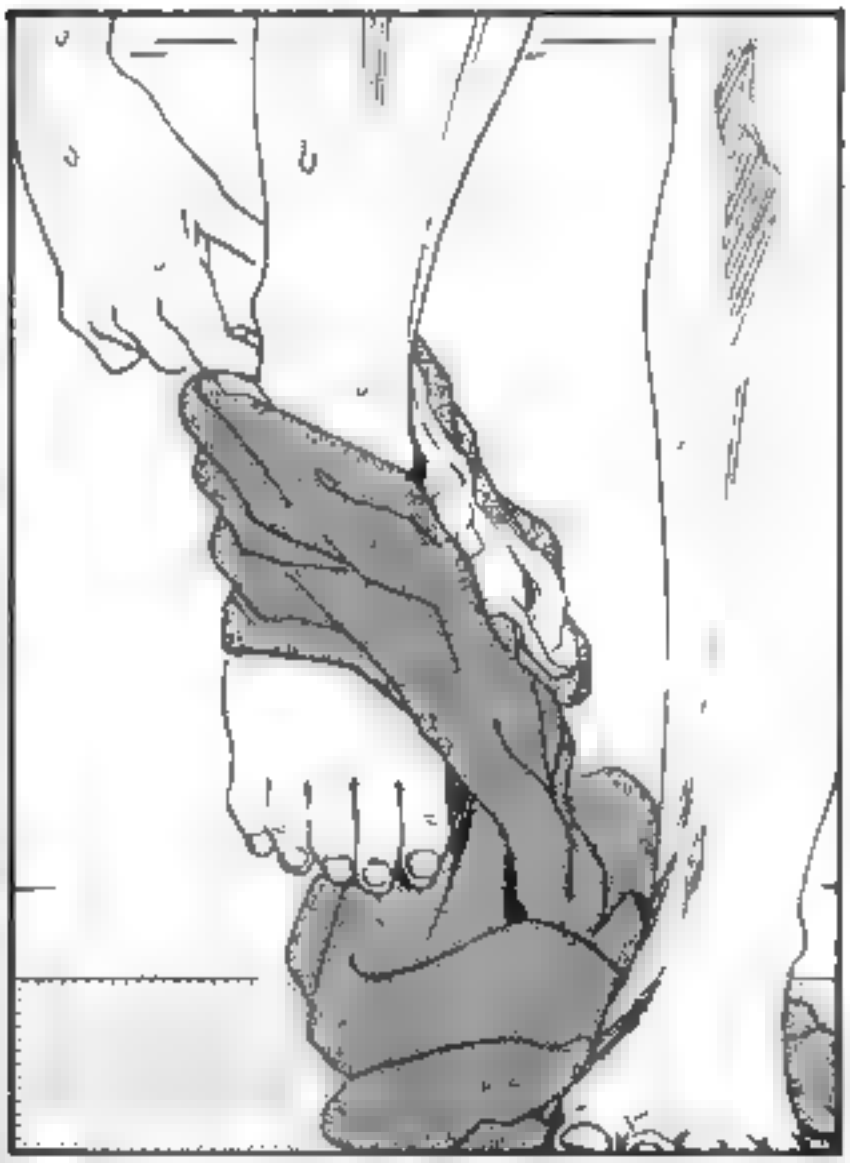
THERE'S 30 MINUTES

TAKE OFF EVERYTHING! YOUR PANTIES TOO! PRIME MINISTER YURI UNDRESSED, SO WHY CAN'T YOU?

DO I KEEP THE BOT-TOM?

THERE ARE UNDOUBTEDLY RIGHT THINGS AND EVIL THINGS IN LIFE, NOTHING ELSE.

THAT'S THE RULE MY MUM IN-STILLED IN ME.



BUT FOR MY FEELINGS IT DOESN'T DO THE JOB.

TO CONSIDER SOMETHING FUNDAMENTALLY RIGHT IS TO BE BLINDED BY PRIDE.

YOU CAN TOUCH MY BREASH, OR SU. . SUCK ON THEM.

THESE EYES!!!

COME ON. DON'T BE SHY

DO. . DO WHAT YEH WANT.

BLANK EYES WHICH LEAVE NOTHING TO GUESS.

MO.. MON-CHAN

DETER-MINED EYES THAT NEVER WAVER.

GIVE ME YOUR HAND. THERE IS NOT MUCH TIME! HURRY UP!

HHF

TOUCH ME.

PL... PLEASE.

OOOUCH!

HA!

IS THIS WHAT YOU WANTED TO DO?

WE HAVE TO. ITSH ALWAYS BEEN LIKE DAT.

THIS !SH HOW IT IS. I TELL MYSELF: "I MUST DO IT!"

IT'S WHAT I MUST DO IN THISH KIND OF SITUATION. IT'S REQUIRED OF ME, ASH !F I WERE DESTINED TO...

THIS IS WHAT HAP-PENED DURING THE SUMMER OF MY 15TH YEAR, WHEN I LOST MY VIRGINI-TY.

REGISTRATION

0:26:05

I AM 18 YEARS OLD I AM A HOUSE PAINTER

I LOVE YOU.

IT'S THE FIRST TIME I AM ALONE WITH A GIRL. SORRY

WOULD HAVE BEEN BETTER IF I WASN'T BORN. SORRY

NOTHING GOOD HAS EVER HAPPENED TO ME. SORRY

I FILMED YOU IN SECRET

AND AFTER TOMORROW I DON'T EVEN WANT TO BE THERE AND SEE HOW IT WILL BE

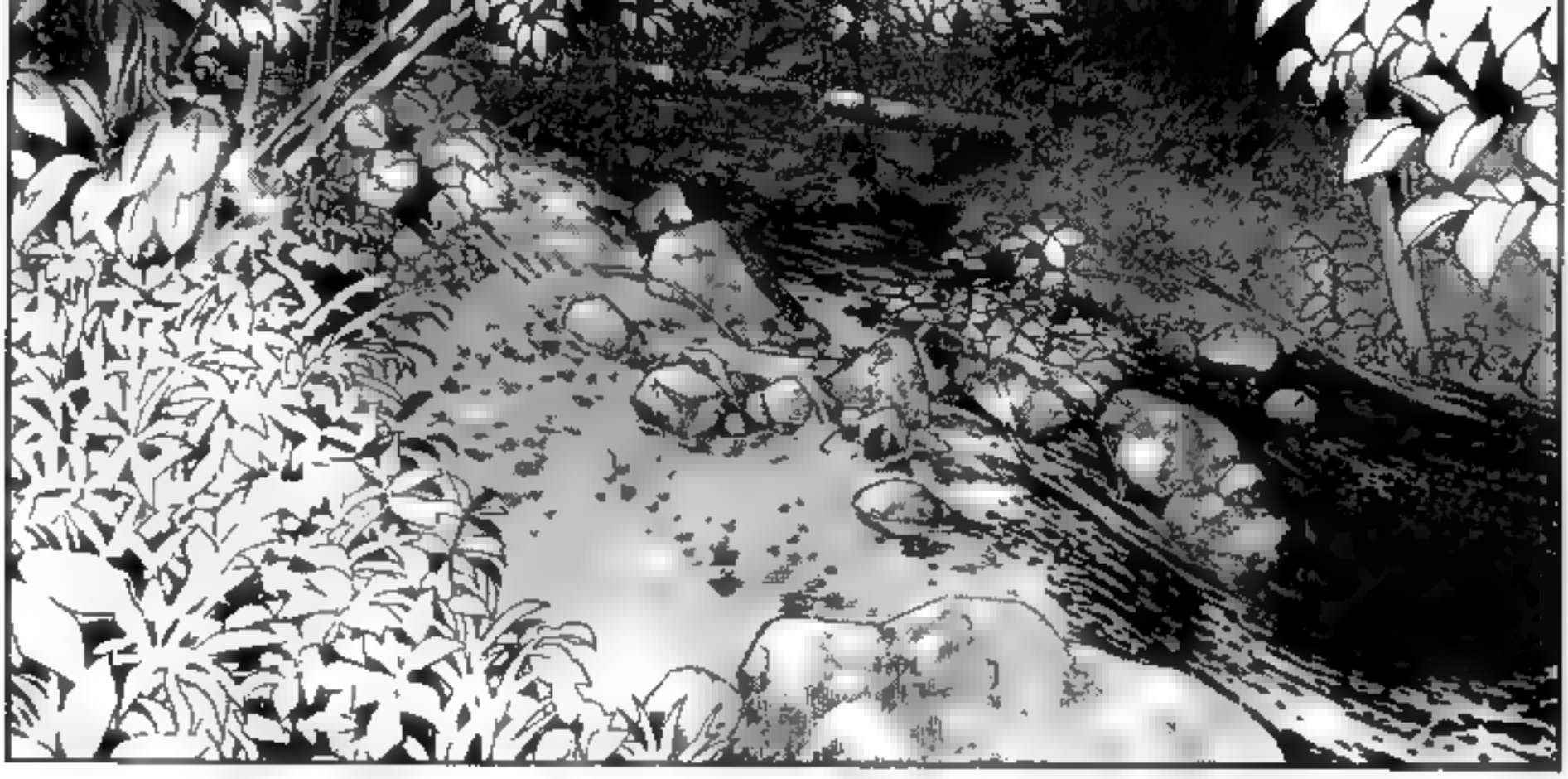
IT WILL BE THE SAME TOMORROW I AM SURE

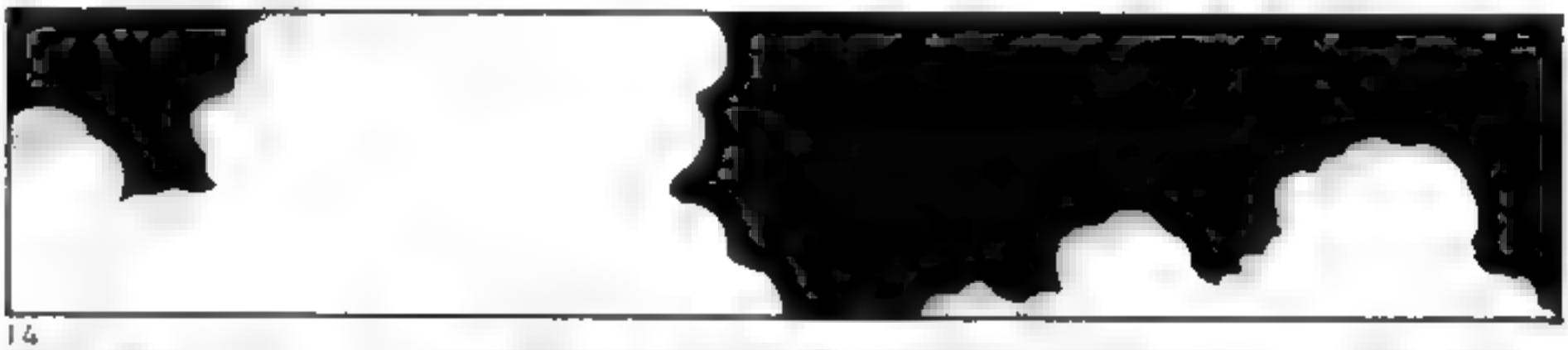
MY LIFE HAS ABSOLUTELY NO VALUE

WAAAAAH!
WAAAAAH!
I WANT TO BE SOMEONE ELSE !

KOFF
KOFF
I JUST WANTED TO OBSERVE YOU... BUT I FAILED

AAAH
...
AH
...
AAAH
...
HE HE
HEH HEH HEH
...





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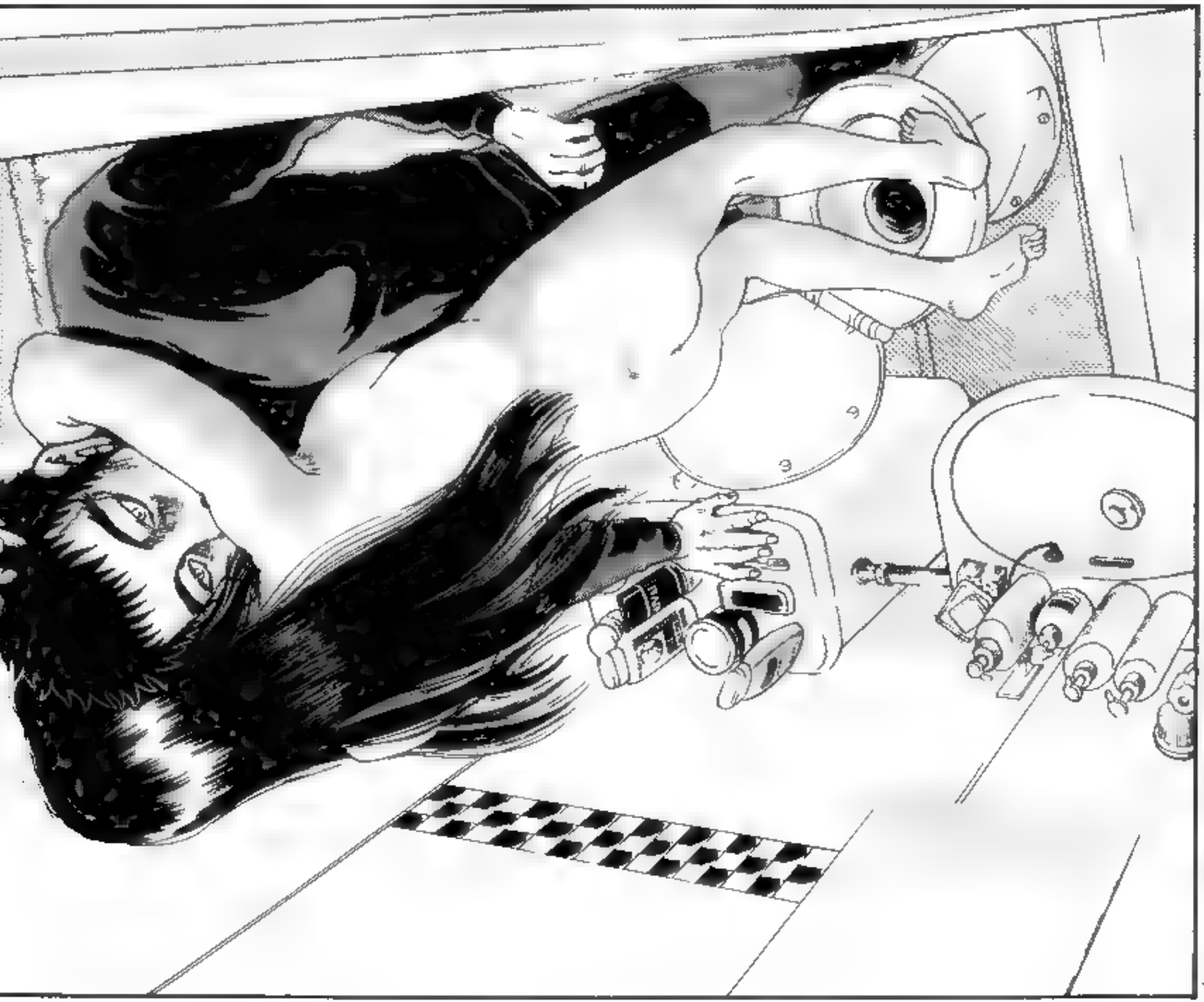
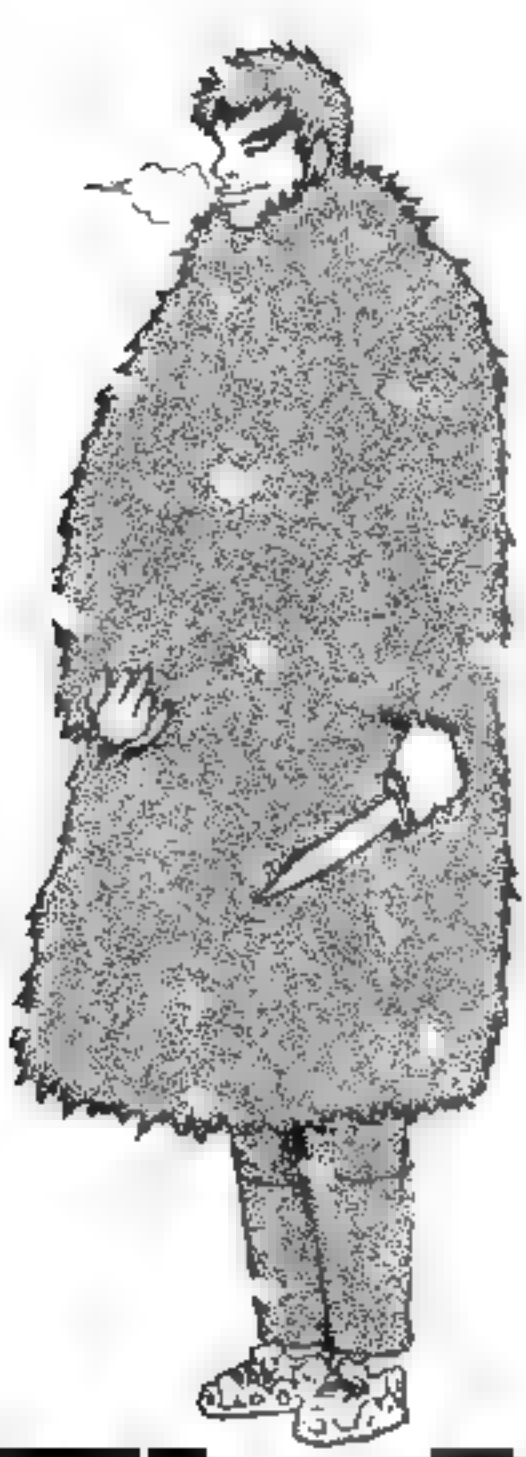


THEY MUST BE SAVED YOU HEAR?
JUNKO AND HER BABY MUSHT BE SAVED!

THEY MUST BE SAVED AT ALL COSTS

I BEG YOU! MON-CHAN!

WHO ARE YOU GOING TO CHOOSE, MON-CHAN? MARIA OR ME?



The World Is Mine
ザ・ワールド・イズ・マイン

GWR
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120 PRAY FOR US

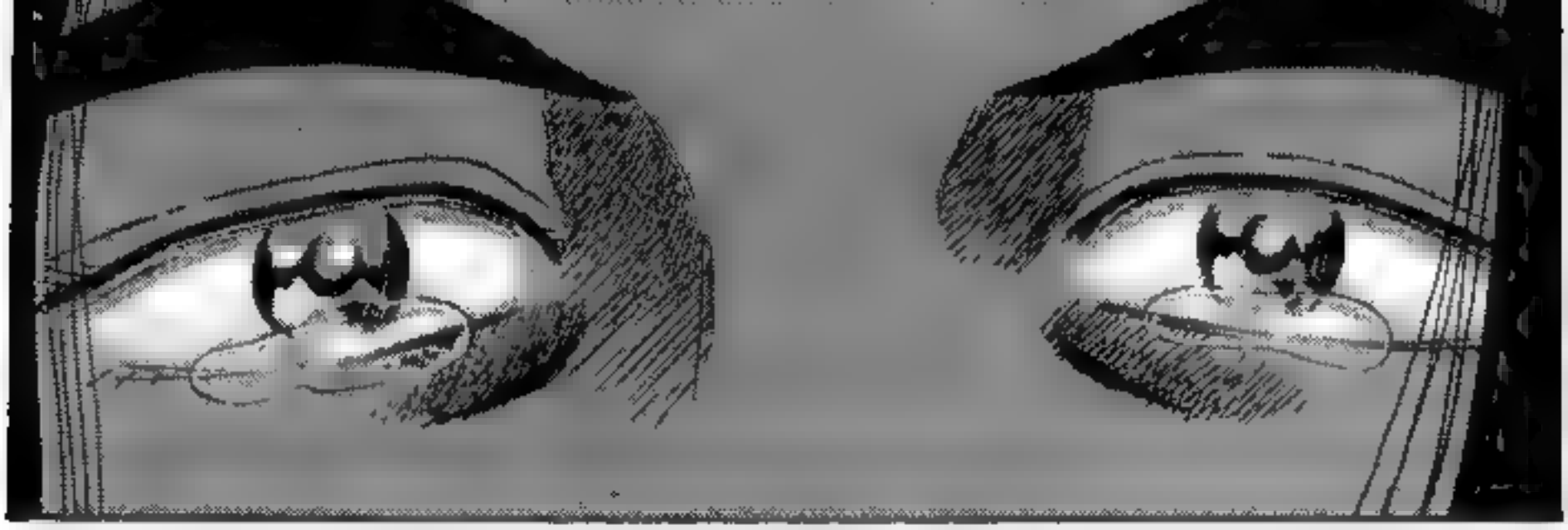
JUNKO AND HER BABY MUST BE SAVED!

I BEG YOU, MON-CHAN.

SINNERS AND VIRTUOUS PEOPLE

MON-
CHAN.

MON..



YOU KNOW IT ALREADY . MY NAME ISH MARIA ABENO.

ME, YOU SEE..

WHAT ISH YOUR NAME, MON-CHAN? YOUR REAL NAME.

WHAT ABOUT YOUR PARENTS ?

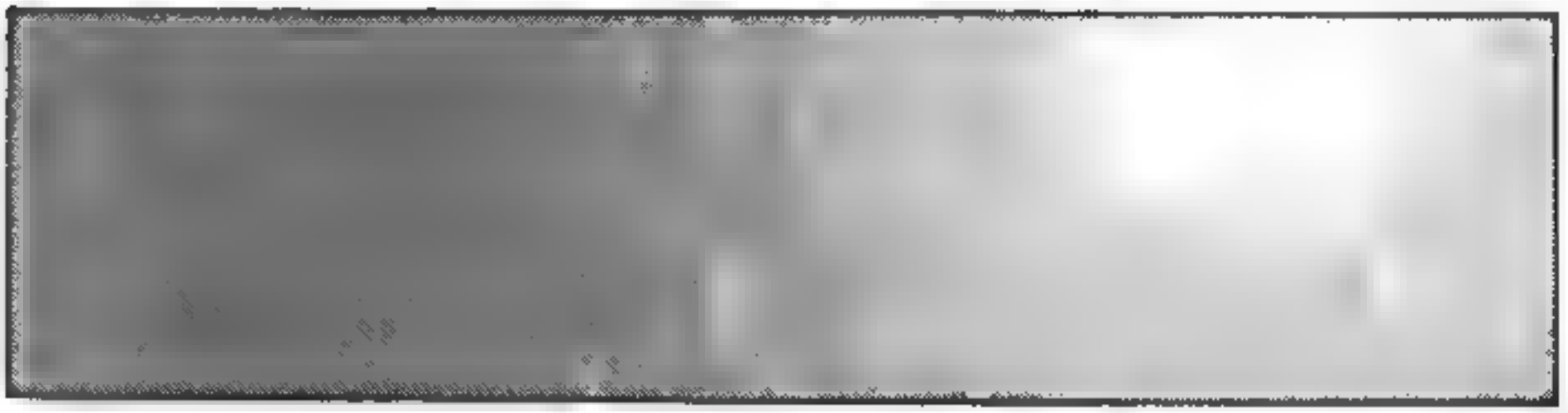
THERE ARE MY GRANDFA-THER AND MY GRANDMOTHER, THEN MY FATHER AND MY MOTHER, AND THEN THERE'S ME.

AND WHERE WERE YEH BORN?

"HAD"? WHERE ARE THEY NOW?

IF I HAD ONES?

BY..
THE
SEA.



YOU
DON'T
REMEMBER
ANYTHING
ELSE?

YOU
DON'T
HAVE
SUCH?
MEMORIES
THAT MAKE YOU
HAPPY TO BE
ALIVE! ONES
DAT WARM
YOUR HEART!

WHAT
?

MEMO-
RIES.
THE FACES OF
YOUR PARENTS,
THEIR SMELL,
I DON'T KNOW .
OR PERHAPSH
YOUR FRIENDS,
A SCENERY
FROM YOUR
CHILDHOOD?

YOU HAVE THEM THEN?

HI HI!

7

ONCE THE WARMTH OF HAPPINESSH HAS BEEN TASTED, ONE OBTAINS EVEN STRONGER WILL TO LIVE. YEH DON'T THINK SO?

WHEREAS HAPPY THINGS, OR FUN THINGS, GIVE US STRENGTH. DON'T YOU AGREE?

WHEN.. WHEN PAINFUL THINGS HAPPEN TO USH, SAD THINGS, WE BECOME BITTER.

EVERYONE CAN HAVE THEIR OWN CONVICTIONS, BUT THAT APPLIES TO EVERYONE, DON'T YOU THINK SO?

AND FOR ALL HUMANS, HAPPINESS ISH TO LIVE JOYFULLY AND ON GOOD TERMS WITH OTHERS.

. THAT FROM ALL THE CREATURES LIVING ON THIS PLANET, THE HUMANS ARE THE ONLY ONES CAPABLE OF GRASPING WHAT HAPPI-NESS IS.

I DO NOT REMEMBER WHERE I READ OR HEARD IT, BUT IT'S SAID...

BE-CAUSE I AM SAD.

WHY ARE YOU CRYING?

KNOW WHAT?

WE ARE ALL CONNECTED IN THOUGHT! IT'S BECAUSE WE ARE CON-NECTED DAT WE KNOW IT.

BUT OF COURSE! ALL PEOPLE ARE CONNECTED, YOU KNOW! EVERY HUMAN BEING IS CONNECTED TO EVERYONE ELSE!

WHY ARE YOU SAD?

BECAUSE MANY PEOPLE HAVE DIED.

YOU ARE SAD WHEN PEOPLE DIE?

THERE'S NOTHING MORE PRECIOUS!

EVERY HUMAN MAKES THE OTHERS LIVE! AND EVERY HUMAN LIVES THANKS TO THE OTHERS!

THAT WE ARE ALIVE, OF COURSH!

IT'S BECAUSE WE KNOW THIS WARMTH THAT THE MISFORTUNE OF OTHERS TOUCHES USH AND WE WANT TO HELP! IT'S BECAUSE OF THIS!

IT CAN'T BE LIKE THIS!

DAT'S THE HUMAN WARMTH!

FROM THEIR LOVE, PEOPLE WHO LOVE EACH OTHER GIVE BIRTH TO CHILDREN DAT WANT TO LIVE, JUST LIKE THEIR PARENTS WISH TO LIVE!

NOTHING IN THIS WORLD BELONGS TO A SINGLE PERSON! NOT A SINGLE THING! JUST LIKE THE LIFE OF A HUMAN BEING DOESN'T BELONG TO HIMSELF ALONE.

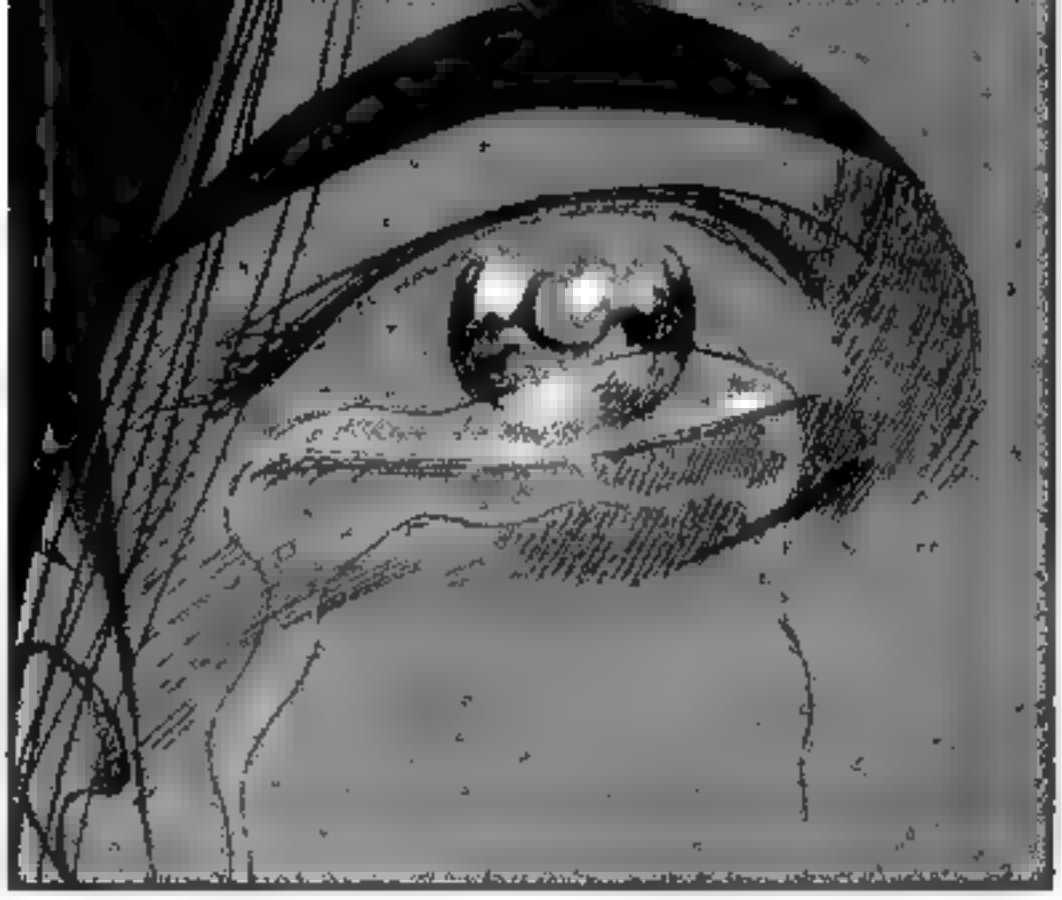
"TO LIVE", THERE IS NOTHING ELSE FOR YOU.

HUH?

TO LIVE, IT'S...

MARIA.

YOU HAVE BUT THIS WORD ON YOUR MOUTH: "LIVING"



IT'S... IT'S THE SAME THING.

DO... DO YOU LIKE ME?

SPEAKING OF "LIVING" OR OF "DYING", IT'S THE SAME THING

WHEN I LOOKED INTO YOUR EYES AND YOU SAID YOU ARE GOING TO BECOME A KING, I KNEW IT WAS NECESSHARY DAT I LOVE YOU.

I DO NOT KNOW BUT WHEN I LOOK AT YOU, I HURT.

MON-CHAN! YOU ARE A HUMAN BEING!

YOU .. DO YOU UNDER-STAND ME?

...WHY DID YOU SAVE MY LIFE? WHY DIDN'T YOU KILL ME?

I... I ASKED YOU THISH YESTER-DAY, BUT...

BECAUSE I COULD RETURN.

AND THERE ISH NO OTHER REASON ?
"RETURN" ? BUT WHERE?

BECAUSE IT LIVES.
I DON'T UNDERSTAND WHY YOU KILL PEOPLE

BOTH.
BUT WHAT IS THIS "IT"? YOU OR THE PEOPLE YOU'VE KILLED?

THEN STOP TAKING LIVES! EVERYONE WANTS TO LIVE, NOT JUST YOU!

IT'S BECAUSE I WANT TO LIVE.
YOU AND THESE PEOPLE, YOU LIVE, SO YOU KILLED THEM? I DON'T UNDERSTAND THIS AT ALL.

WHAT ARE YEH SEARCHING FOR, BY KILLING ALL THESE PEOPLE?

SO TELL ME ONCE AND FOR ALL.

THERE ARE ALSO PEOPLE WHOSE LIVES I DO NOT TAKE

TO AFFIRM YOURSELF, ISH THAT IT, MON-CHAN?

YOU AND ME, COULD WE EVER BE CON-NECTED ?

LIVE...

WHY DO I LIVE?

ASK GOD.

YES YOU NEED IT, MORE THAN ANYONE ELSH.

G-OD?

YOU ARE NOT CONNECTED TO ANYTHING. BECAUSE YOU ARE WEAK

YOU NEED A GOD DAT WILL LINK YOU TO ITSELF.

BUT AT LEAST, I AM READY TO DIE.

I AM INCAPA-BLE OF KILLING.

TRY TO IMAGINE!

IF I DIE, DAT WOULDN'T MAKE YOU FEEL ANY-THING?

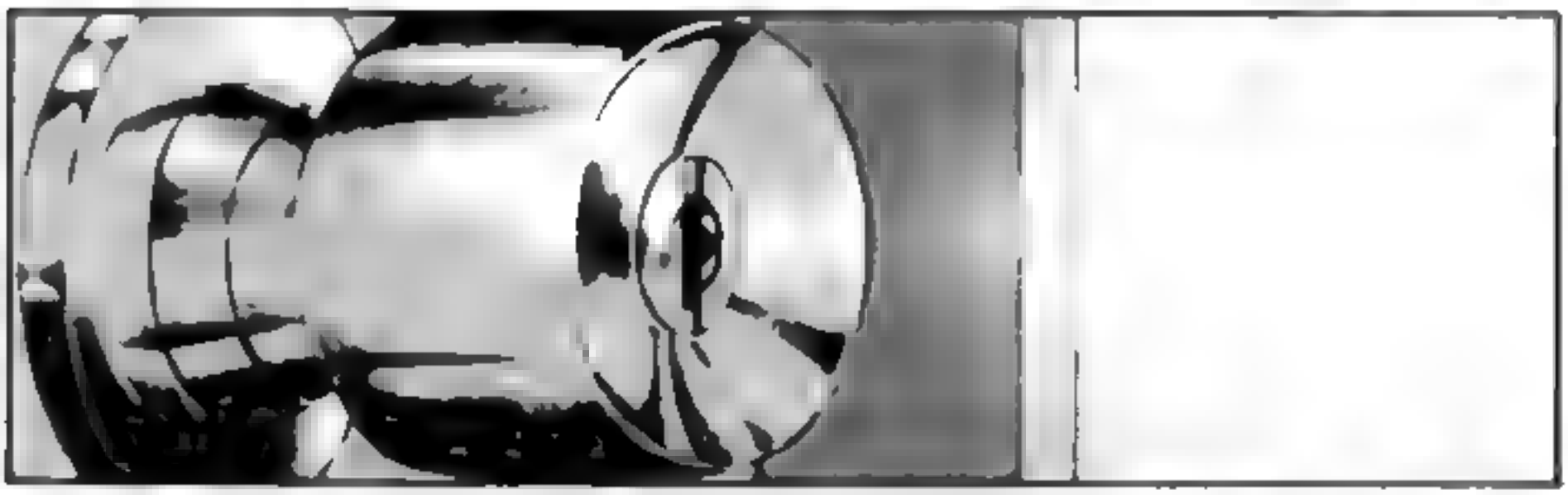
WHAT DO I NEED TO DO, MARIA?

CONNECT YOURSELF TO OTHERS!

IMPOSE RESTRAINTS ON YOURSELF!

BEND YOUR WILL!

I COULDN'T HOLD MY TEARS WHILE I WAS TALKING OF WHAT I FIND "UNDOUBTEDLY RIGHT".



I CONVINCED HIM TO LEARN TO GIVE UP ON HIS FREEDOM. I AM CRUEL FOR DOING THIS.

FINALLY, MON-CHAN AGREED TO SAVE JUNKO AND HER SON.

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TOSHI OR MON, WHO IS MORE DANGER-OUS?
IT'S NOT A MATTER OF QUESTIONING THE EXISTENCE OF THE SO-CALLED SOUL. RETRACE THE MEMORIES OF JUNKO SEKIYA ASSASSINATED 25 MINUTES AGO. "I WAS ALIVE."

121
I WAS ASSASSINATED

I ASKED YOU A QUESTION. WHO IS MORE DANGEROUS?

"I COULDN'T ANSWER." JUNKO'S HEART STARTED TO SHAKE.

HOWEVER, SHE MANAGED TO FREE HER HANDS WITHOUT ANYONE NOTICING BECAUSE THEY WERE TIED BEHIND HER BACK.

BOUND AND GAGGED WITH DUCK TAPE, SHE COULDN'T TALK, AND BARELY MOVE.

DESPITE THE NAUSEA THAT GAVE HIM THE RULING POWER IN THE ROOM, SHE FORCED HERSELF TO FIND A SEMBLANCE OF COMPOSURE.

"IF THIS TURNS BAD, AT LEAST MY HANDS WILL BE FREE."

"IS THERE SOMETHING NEARBY WHICH I COULD USE AS A WEAPON?"

"HE GAVE THIRTY MINUTES TO MARIA AND "MON", AND PROMISED NOT TO KILL US."

.. SO AS YOU CAN SEE...

"HE PROMISED NOT TO KILL US."

"JUNICHI..."

ARE YOU LISTEN-ING?

BUT THIS..

"I DON'T UNDERSTAND A THING HE'S SAYING."

HUM?

AND THERE

NO, IT'S NOT THIS.

"UNDER HIS COAT, HE HAS THESE THINGS FILLED WITH BULLETS THAT YOU PUT ON GUNS."

BAH, AFTER ALL.

NO.

NO.

NO.

"NO!"

"N_"

HEY!

"STAY WHERE YOU ARE!"

FOR A SECOND, JUNKO SEKIYA THOUGHT SHE SAW AN UNKNOWN FACE REFLECTING IN THE EYES OF TOSHIYA MISUMI. "WHO'S THAT?"

THE FACE SHE SAW RIGHT BEFORE DYING.

"MY... MY HAIR!"

IT'S...

IT'S OKAY.

HN NN NG

"DIEEEE!"

AAH !!!

"DIEEEEE!!!"

"DIE!"

"DIE!!!"

8

"DI..."

GA-RGH

"OOOOOUCH."

"IN MY BODY...!"

MY THROAT?!

"WAAAAAH!!!"

"WAAAH!"

"WAAAAAAAAH!!! THIS IS CRAZY!!!"

"MY... MY BACK!!!"

"SO BAD..."

"M... MUST... I BEG YOU."

"STOP!!!"

"PLEASE!!!"

"NOT MY SON!!!"

"PLEASE!"

"DECEMBER 16TH
DEAD: JUNKO SEKIYA (18 YEARS OLD)
DEAD: JUNICHI SEKIYA (2 MONTHS)"

2

"THEY WON'T BE KILLED." TELL HIM THISH, I BEG YOU.

MON-CHAN

OKAY ...

YOU'LL GET OUT !!!

'JUNKO!

STIM
YOUR
AND T
ANO

SURPRISE

PANDORA'S BOX HAS OPENED.

GWR
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122 TO BE OR NOT TO BE

I DID IT FOR YOU. .

ALL OF THIS. .

TOSHI

. .BREAKING MY PROMISE, KILLING THIS MOTHER AND HER CHILD... ALL THIS, I DID FOR YOU.

GIVING ME THE TROUBLE OF COMING HERE, DOING MY LITTLE SHTICK...

2

I WANTED HER TO COLLAPSE. I DID EVERYTHING FOR YOU.

FOR YOU, MARIA IS LIKE .. A POISON.

FOR
...

FOR

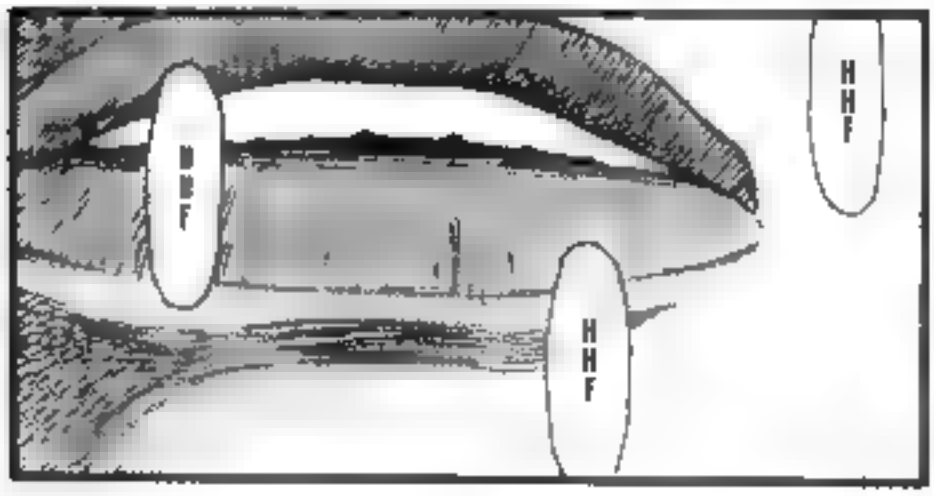
ガ…ト…

BUT WHAT IS IT "FOR" ?

ん"……

FO
...

ピピピピ……

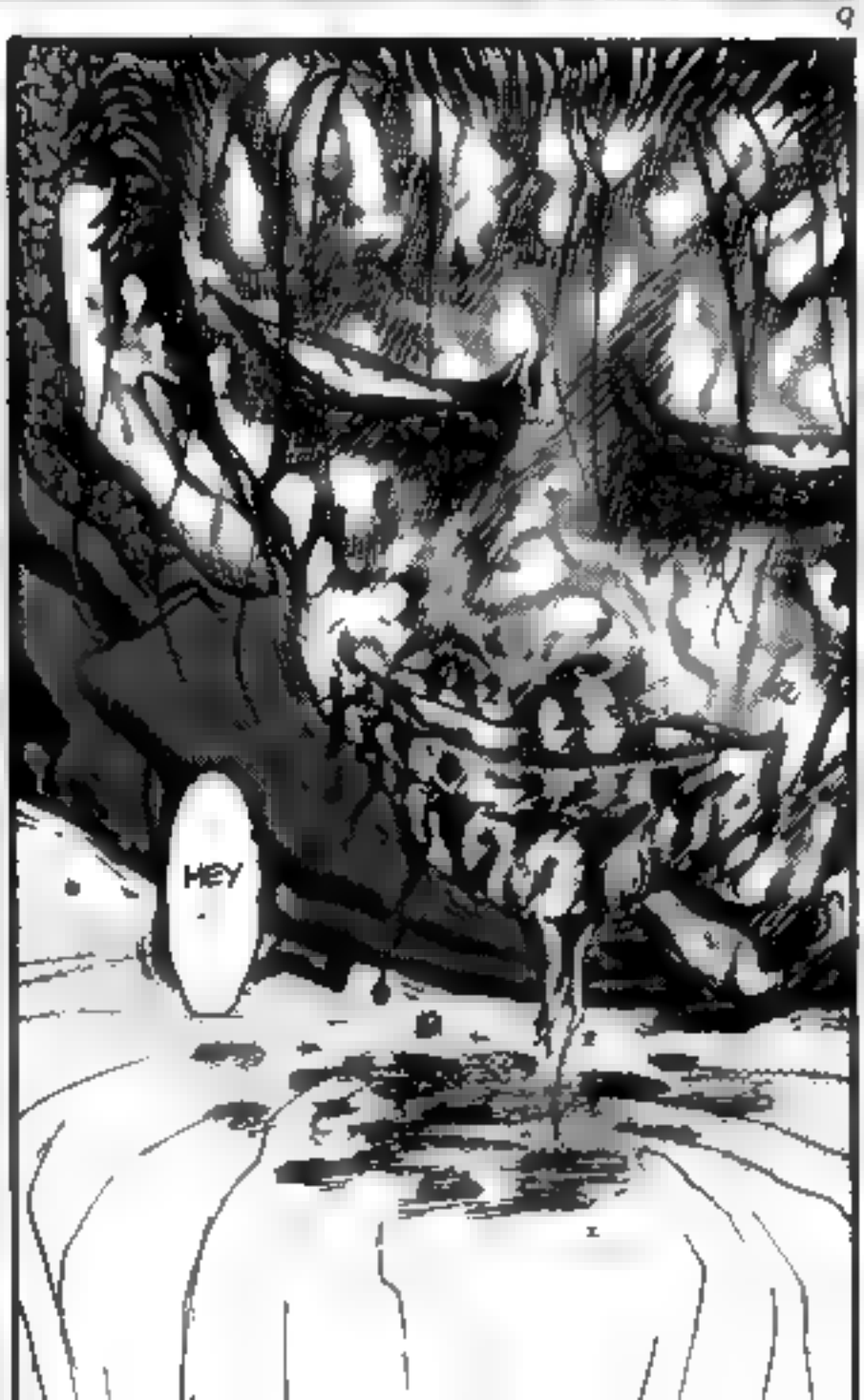

HHF
HHF
HHF

PFF
PFF
PFF
PFF

BETTER LEAVE HER TO DIE.
WHEN SHE OPENS HER EYES, SHE WILL BE RIGHT IN HELL.

HE... LL ?

YUP!
IN HELL!


HEY

DECEMBER 17TH 02:09
OFFICES IN THE AKITA PREFECTURE

HIS ASSAILANT THE CONDITION OF PRIME MINISTER YURI IS STILL VERY WORRYING

IT'S GETTING COLDER.

IS MR SUGAHARA HERE?

THE CHIEF? IN THE HALL! YOU'LL FIND HIM IN THE HALL!

HERE ARE SOME RICE DUMP-LINGS TO RESTORE YOUR VIGOUR!

YES . HERE IS THE CRISIS UNIT OF ODATE! ANY NEW VICTIMS IDENTIFIED ?

RRR

THE WEATHER TOMOR-ROW? CALL THE METEORO-LOGICAL AGENCY !

SNOW!

WHAT?!

IT'S GOING TO FALL. START-ING TO-MOR-ROW

AS YOU KNOW, I PUT A BULLET IN HIS HEAD

CASE NO. 402. NAOKI KAMATA THIS SERIAL KILLER SHOT FIVE WOMEN IN TOKYO, AS WELL AS IN THE GUNMA AND SAITAMA PREFECTURES

THAT WAS IN TOKYO, SUMIDA PREFECTURE, KINSHI DISTRICT

ON THE SHOPPING STREET HANASHIMA, IN FRONT OF THE MAKIBA MARKETPLACE, AT 16 50

THE STREET WAS FULL OF PEOPLE DOING THEIR SHOPPING FOR THE EVENING

FROM APARTMENT 302 IN THE SAN MARTINO RESIDENCE, WHICH IS ADJACENT TO THE MARKET-PLACE

KAMATA SAW AN INVESTIGATOR ARRIVING ON THE SCENE HE THEN GOT OUT OF THE APARTMENT

HE KIDNAPPED A WOMAN LIVING IN THE APPARTMENT NEXT-DOOR, WHO WAS COMING HOME

AFTERWARDS, HE CAME DOWN WITH HER ON THE SHOPPING STREET, WITH A M-16 ASSULT RIFLE IN HIS HANDS

I WAS THERE TOO

FIVE METERS FROM KAMATA AND HIS HOSTAGE I PULLED OUT MY GUN.

YOU WERE SO... SURE OF YOUR AIM!

I PULLED MY GUN BECAUSE I JUDGED THAT SACRIFICING THE HOSTAGE WAS INEVITABLE.

NOT AT ALL

THE LIVES OF HUNDREDS OF PEOPLE, DOING THEIR SHOPPING, WEIGH MORE THAN THAT OF A SINGLE HOSTAGE.

ゆだん♡

THEN I REACHED THE CONCLUSION THAT KAMATA NEEDED TO BE SHOT

THE ATHEIST THAT I WAS, WONDERED, JUDGED

THE QUESTION WASN'T THAT OF LIFE

WAS IT THE OPINION OF A POLICEMAN OR A HUMAN BEING?

IT WAS A MATTER OF CHOOSING THE SOCIETY OR THE INDIVIDUAL?

AND WHEN I ASKED TADATOSHI MISUMI, THE FATHER OF TOSHIYA MISUMI, TO LAUNCH THE CALL TO SURRENDER, THERE TOO, IT WAS AS MUCH THAT OF A POLICEMAN AS WAS THAT OF A HUMAN BEING.

THAT GOES WITHOUT SAYING... BOTH.

.. IT WAS IN ORDER TO MAKE THE IDEA OF FORCEFUL INVESTIGATION PUBLICLY ACCEPTABLE. IT WAS EQUALLY BECAUSE I BELIEVED THAT SUCH A STAGED EVENT WOULD HAVE THE ADVANTAGE OF PROVOKING A REACTION IN TOSHIYA.

IF I WANTED TO BROADCAST LIVE THE IMAGE OF A FATHER BEING AS EVIL AS HIS SON. .

BUT BEFORE, I HAVE REQUESTED HIM TO PLAY THE ROLE OF A "VILLAIN".

WHAT PUSHED ME TO GO TO THE SCENE FOUR YEARS AGO, WHILE I WAS CHIEF OF THE INVESTIGATIONS DEPARTMENT OF THE POLICE IN THE TOKYO PREFECTURE. . WERE THE WORDS THAT KAMATA HAD SAID PRIOR TO THE OUTBREAK OF THIS CASE OF SERIAL KILLINGS.

ABSOLUTELY.

"RETREAT AT NOTHING .." THIS TOO FOLLOWS YOUR CHOICE?

HE DECLARED "TO JUDGE WHETHER TO SAVE A LIFE OR TO END IT, THAT'S A DIVINE AUTHORITY THAT GOD HAS BESTOWED UPON MEN."

MR SUGA-HARA!

AH!

IT APPEARS TO ME THAT YOU HAVE ACKNOWL-EDGED THIS IDEA.

...I DO NOT AGREE WITH YOU!

SHUT IT, SHIOMI !

IF THIS IS THE CASE, CHIEF...

I'M LIS-TEN-ING.

DO YOU HAVE A MOMENT ?

TOMORROW THE BAROME-TER WIL BE AT THE LOWEST. IN ADDITION TO WINDIER WEATHER

MARKED BY A STRONG WIND FROM THE NORTH-EAST IN THE AKITA PREFEC-TURE IT WILL SNOW JUST AS WE... ON THE COAST AS ON THE INLAND

WITH A CHANCE OF STORMS IN CERTAIN AREA

BAM.

BAM.

BO-
OM.

GWR
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Lettered by Revile

123 SLEEPING BEAUTY

DECEMBER 17TH 07:22 AKITA PREFECTURE ODATE CITY

08-03 AKITA PREFECTURE AKITA CITY KAWAJIRI "MAISON ALICE"

08:17 AKITA PREFECTURE
SILVER MINE OF HINAI CITY NORTH SLOPE

CORP-
SES!

CORP-
SES!

4

BOO.

BA.

BA.

BA.

08:38

123 SLEEPING BEAUTY

新東京国際空港
Narita Terminal 1

09:11 NARITA AIRPORT

HERE AT THE NARITA AIRPORT THE FRONT DOOR OF JAPAN.

AT A TIME WHEN THE THREATS "HIGUMADON" AND "TOSH-MON" SHAKE THE ENTIRE WORLD.

THERE IS A MASSIVE INFLUX

OF TOURISTS MEDIA AND FOREIGN RESEARCHERS

10:17/AKITA PREFECTURE AKITA CITY

CAT
IN AKITA, THE SUR-VEILLANCE SYSTEM IS MAIN-TAINED .
. TO COUNTER THE THREAT "TOSHI-MON" BUT IRONICALLY THE PUBLICITY RESULTED ..
7
.IN THREE TIMES MORE PEOPLE PASSING BY AKITA BEFORE ARRIVING AT ODATE. THE SCENE OF THE DISASTER

JUSTICE LEAGUE
HOLIDAY SPECIAL

立通航空

THE TRAIN STA-TION.

TRA-IN STA-TI-ON.

メソ

10:54 OFFICES IN THE AKITA PREFECTURE

HE LEFT IT BEHIND ?

NO, NOTH-ING.

HUH?

ビヨ〜〜〜

秋田ふるさと市場

AT THAT MOMENT...

18

...I AWOKE.

GWR
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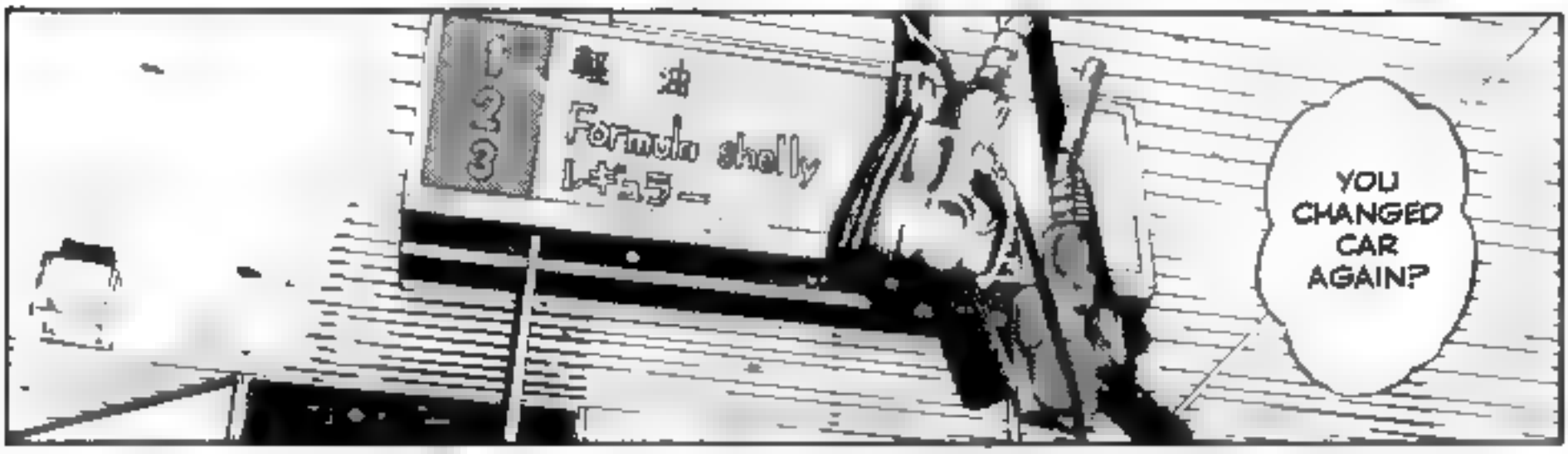
Lettered by Revile

124 MY FOOLISH HEART



*CAR RENTAL - AUTO JERUSALEM 1

IN THE NEXT EPISODE, HE'LL RECEIVE COMPENSATION FOR DAMAGES AND INTEREST WHILE BEING JAILED IN A PRISON FOR RECKLESS DRIVERS!

GENIUS! GENIUS!

THE GUY HOOKS A TOYOTA IPSUM WITH A WHOLE FAMILY ON BOARD, RIGHT IN THE DAMN CORNER! FATAL BARRELS!

HA AA

HA AA

HA AA

MOVING ON TO THE WORRYING HEALTH CONDITION OF THE PRIME MINISTER...

AND JUNKO?

4

P

JUNKO...

MA-
RO-
TABI
!

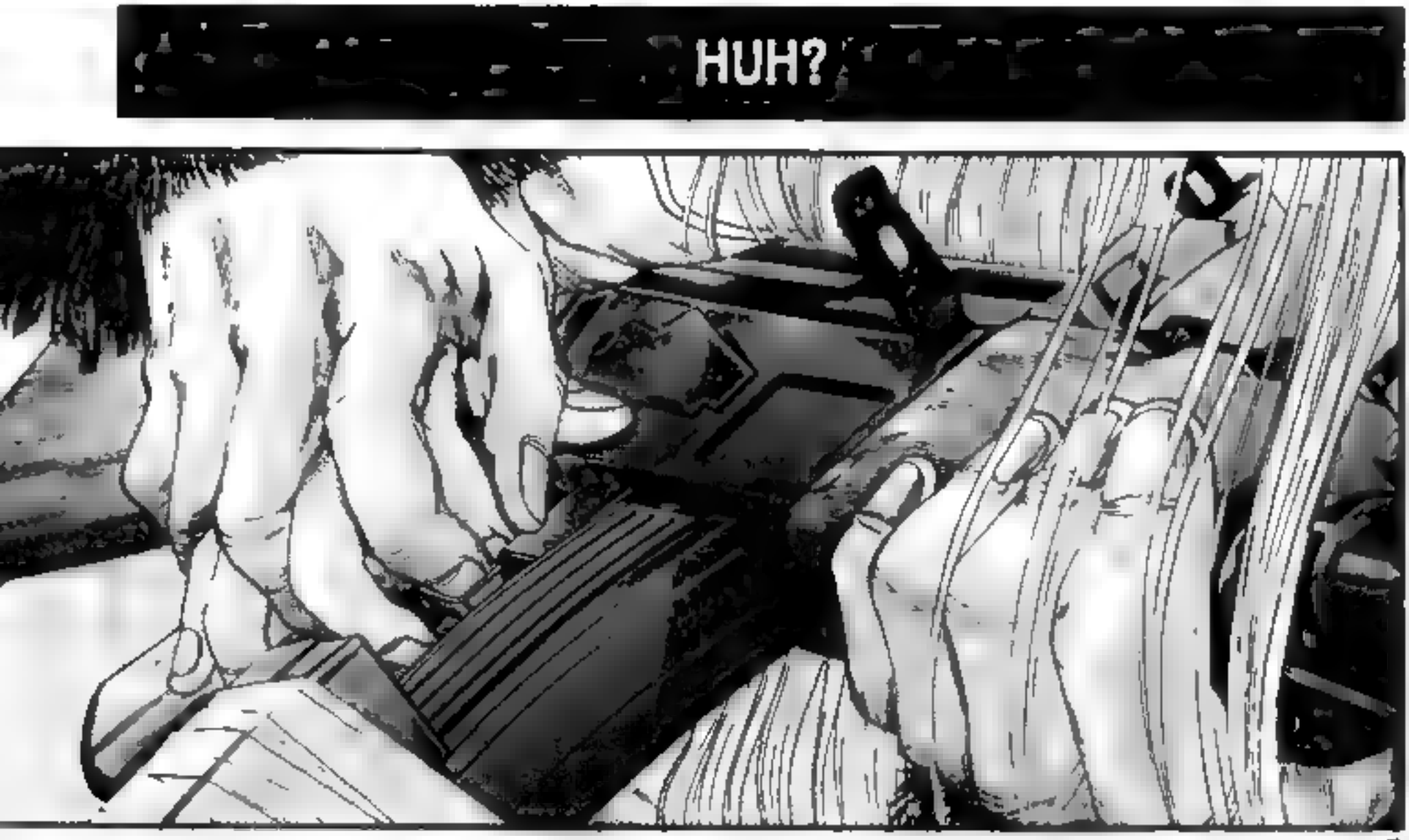
JUN

5

THROUGH HERE, MY LITTLE LADY!

124 MY FOOLISH HEART

MON-
CHAN


HUH?

AH

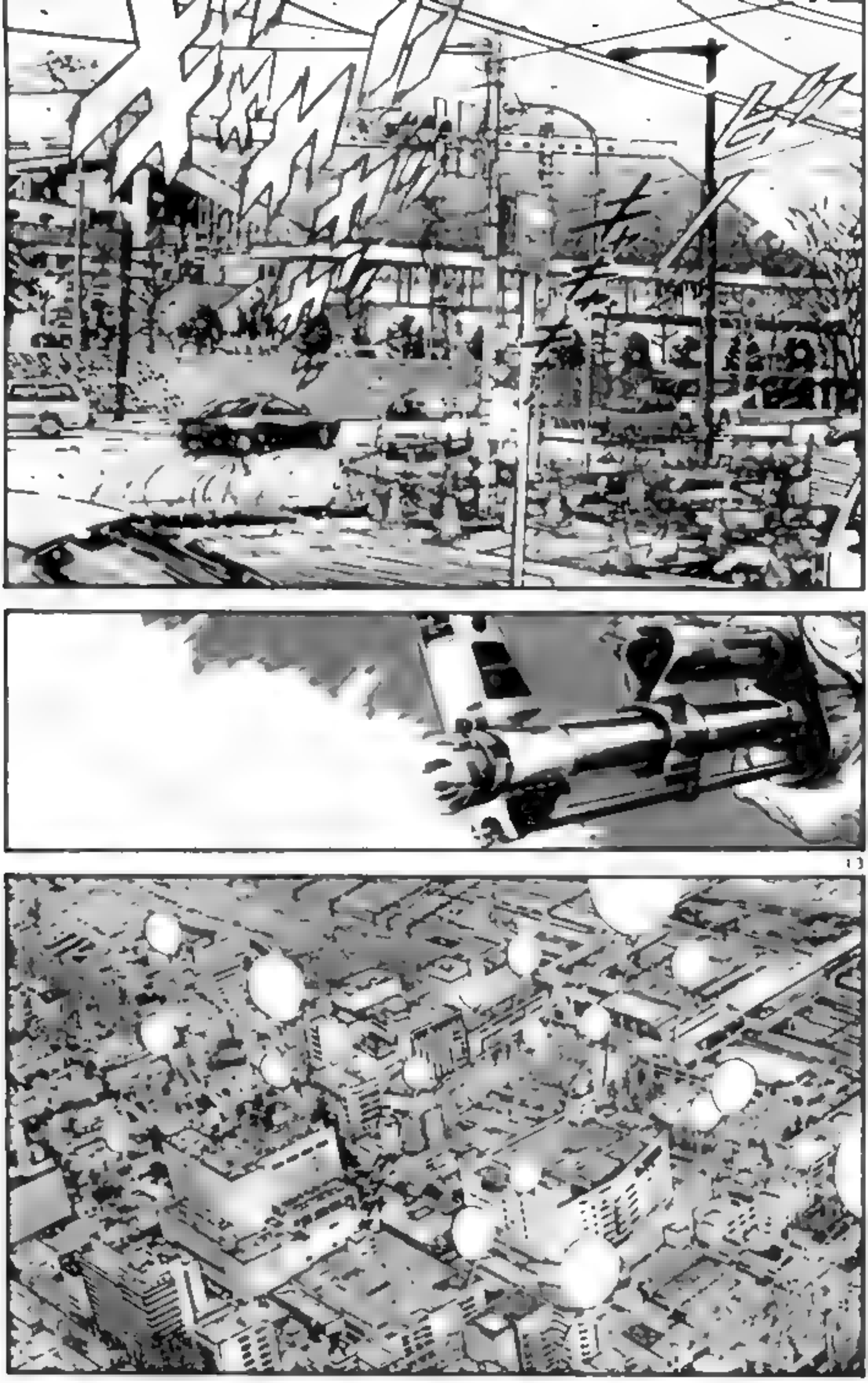
Sato Yokado

NO

MON... MON SHOULD...

KILLED... !!!

AAAA



KILL...

KILL

...

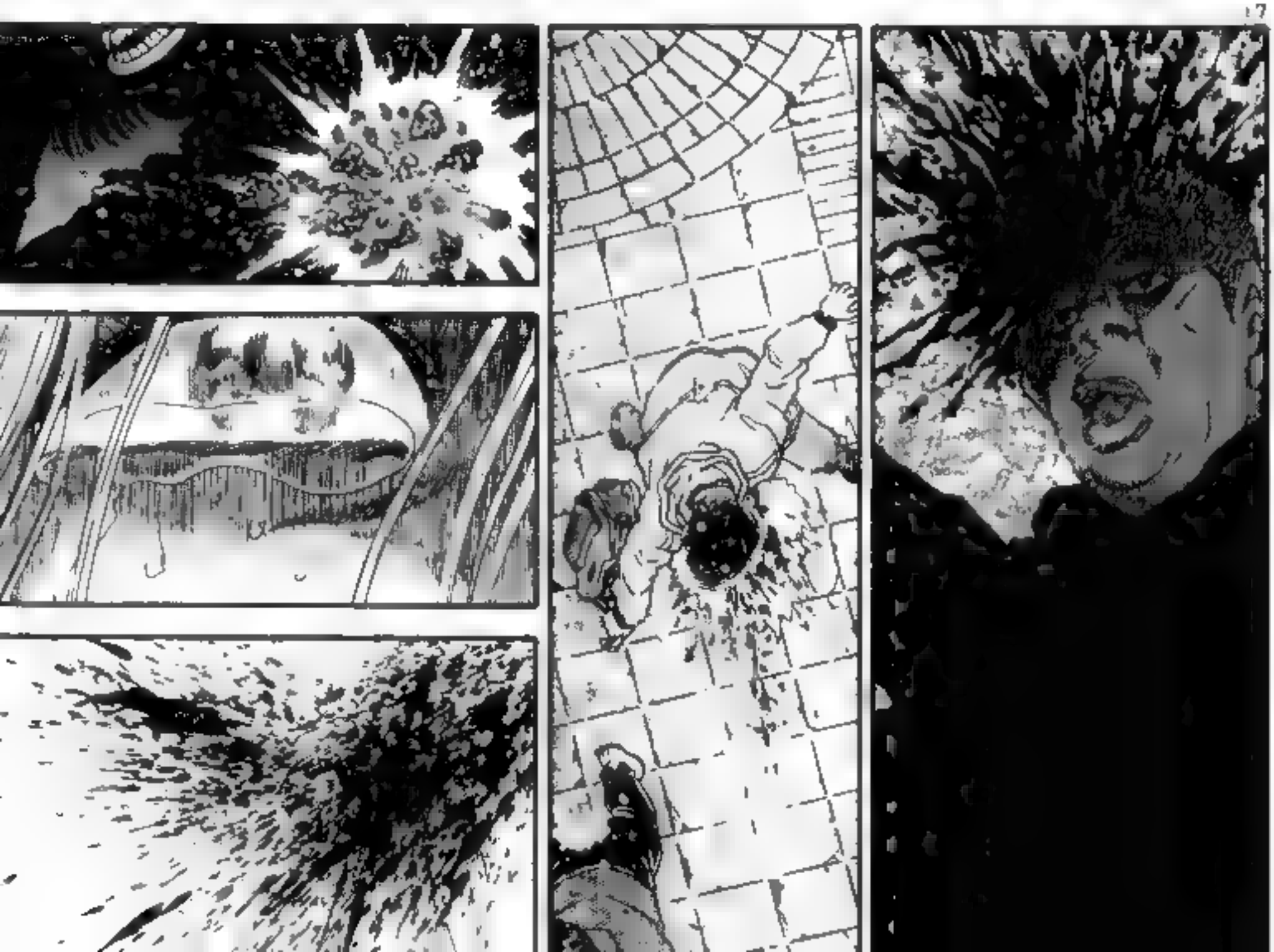
DEA

16

BLOOD
BLOOD

EVERY-
WHERE

ΔH



4h

SO FAR AWAY

MON-
CHAN

I FEEL SLIGHTLY—

SLIGHTLY—

EVACUATE THE PLACE IMMEDIATELY !!!
RANDOM SHOOTING IN THE TOWN SQUARE !!!
CITY

GWR
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Lettered by Revile

125 WALTZ FOR MARIA

AKITA CENTRAL HERE DEPLOY ALL UNITS !!!

IT'S A WANTON MASSA-CRE!

AGAIN

IT'S... IT'S TOSHI-MONP

SEEK SHELTER WITHIN BUILDINGS IMMEDIATELY!

OFFICES OF THE AKITA PREFECTURE POLICE

A MAN AND A WOMAN ?

AN ACCOMPLICE? OR A HOSTAGE?

NO!!!

IN HIS ARMS HE HOLDS A WOMAN HER HAIR IS WHITE!

NO! HE'S COMING THIS WAY !!!

AKITA POLICE STATION

2

THE REPORTS ON THE MAN INDICATE THAT HE IS MON ONE OF THE TWO WANTED PERSONS!

THE WEAPON WHICH HE MURDERS THE PASSERS-BY WITH SEEMS TO BE THE SAME MODEL THAT WAS USED DURING THE ATTACK ON THE POLICE STATION WEST OF AOMORI

AN AK-47 AH!

OFFICES OF THE AKITA PREFECTURE

THE MURDERER STOLE A BLACK PORSCHE AND FLED.

...LOCATED IN THE KAWAJIRI DISTRICT.

WE JUST LEARNED OF THE DEATH OF AN EMPLOYEE AT A GAS PUMP BY GUNFIRE...

CHIEF!

MARIA
...

STAY WITH ME...

4

...FOR-EVER.

125 WALTZ FOR MARIA

SEEK SHELTER WITHIN BUILDINGS MOST URGENTLY

HELP!

RUN AWAY! QUICK! YOUR LIFE IS IN DANGER!

NOOO!

KYA AH!

じく'ゐ'

SHUT UP!

AA AA AA HH!

HA HA!

SHUT IT, BITCH!

YAA AA HH!

SHIT!

HA HA

THE ROAD LEADING TO THE TRAIN STATION IS BLOCKED

THE SITUATION IS EXTREMELY DANGEROUS EH EH! YOU THE DRIVER OF THE PORSCHE!

EAST SECTOR HERE! TEN MEN HAVE BEEN POSITIONED IN FRONT OF THE TRAIN STATION!

DO IT

SOUTH SECTOR! ONLY FOUR MEN ARE IN PLACE SEND REINFORCEMENTS!

THE INDIVIDUAL CEASED FIRE! WE HEAR A WOMAN LAUGHING!

WEST SECTOR! ACCESS SECURED REQUESTING REINFORCEMENTS TOO

LAUGHTER?

NORTH SECTOR! ONE OF OUR PEOPLE IS DOWN!

OH-OH!

HA HA
HA HA
HA HA
HA HA

CALL-ING ALL UNITS!

HE CAN'T ESCAPE! WE MUST PUT AN END TO THIS SLAUGHTER!

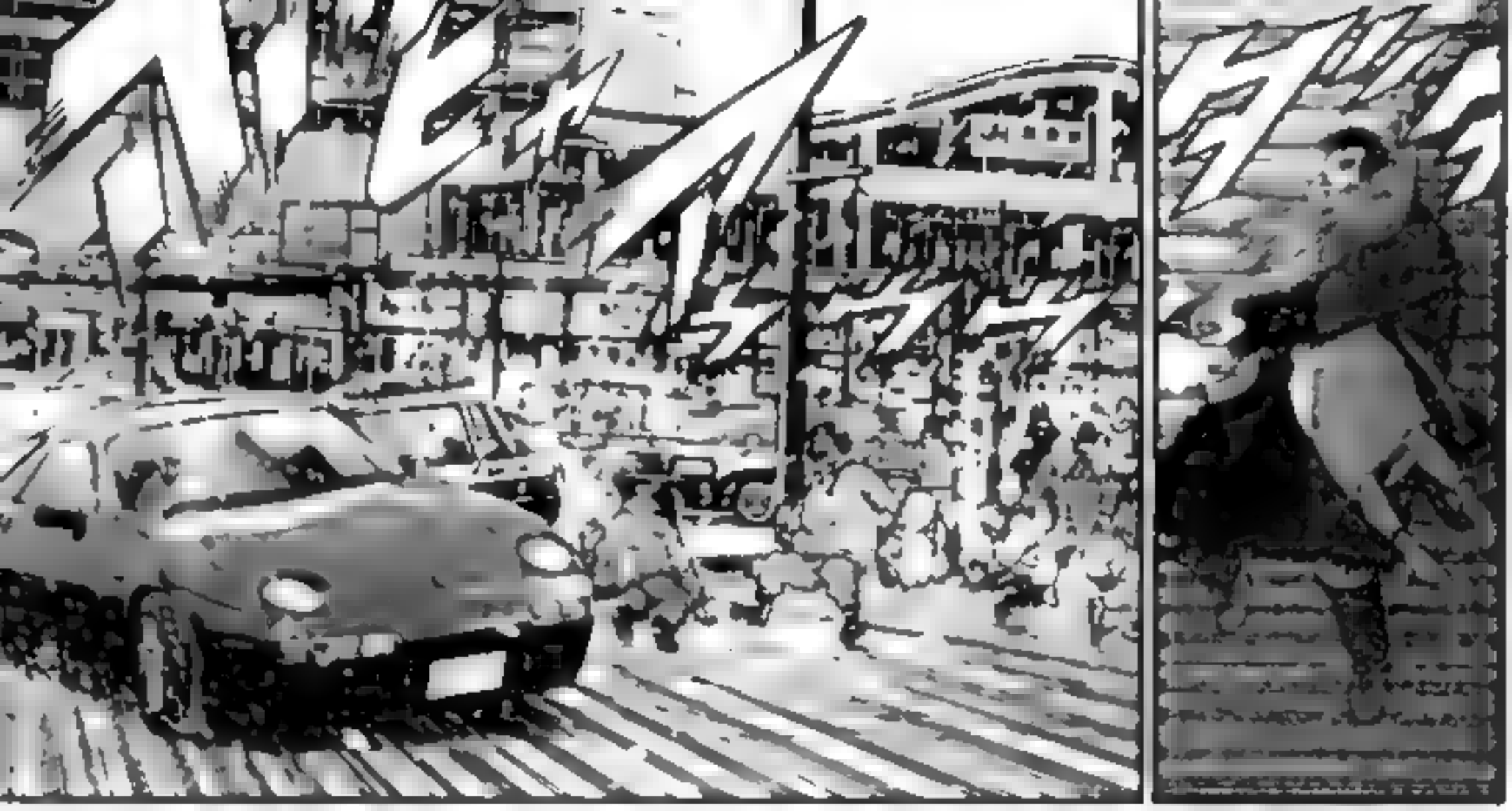
DO THE SAME FOR THE SUBWAYS! POST OUR MEN AS THEY ARRIVED ON THE SCENE

ANALYZE HIS FIRING ANGLES AND THE SCOPE OF HIS WEAPON. THEN EVACUATE THE REFUGEES IN THE BUILDINGS!

SHOOT HIM! ON SIGHT!

ORDER TO SHOOT DOWN THE INDI-VIDU-AL!

JR 秋田


...BUT THAT "ORDER" IS TO SHOOT HIM ON SIGHT?
AU-THORI-ZATION, ALRIGHT —
IT'S POSSI-BLE THAT SHE IS AN AC-COMPLICE.
WE ARE UNABLE TO DE-TERMINE WHETHER IT'S A HOSTAGE OR NOT.
YOUR RANK AND YOUR NAME!
TRANSMIT THIS DEMAND TO MR SUGAHARA!
TELL HIM THAT!
I ACCEPT BUT UNDER THE CONDI-TION THAT THE SAFETY OF THE HOSTAGE IS GUARAN-TEED.
15
10-3'
BUT MORE IMPORTANTLY TRANSMIT MY DEMAND!
SHIOMI DEPUTY INSPEC-TOR OF THE INVESTIGATION DEPARTMENT OF THE AOMORI PREFECTURE POLICE!

そういや…
「トシモン」と一緒に
女の子がいたな。

REMEMBER! THE POLICE STATION WEST OF AOMORI!!

SHIOMI! LISTEN! DON'T TELL ME YOU FOLLOWED ME THIS FAR JUST TO SAY YOU WON'T SHOOT!?

THAT— THAT IF SOMEONE SHOOTS FIRST!

IT'S TOSHI-MON! REALIZE THAT IT'S EITHER US OR THEM!

BUT THERE IS A RISK OF HURTING THAT WOMAN!

POLICEMEN ARE NOT MURDERERS! IF IT WERE ENOUGH TO SHOOT THE CRIMINALS, THE POLICE WOULD BE USELESS!

RECONSIDER THE SITUATION, I BEG YOU!

SHE IS NOT WITH HIM! I AM SURE!

THE... THE WOMAN! IN FACT, IS A SCHOOLGIRL FROM ODATE!

TO PERSIST IN SEEKING AN ANSWER TO THE QUESTIONS WITHOUT ONE, THIS IS WHAT THE HUMAN BEING IS, RIGHT?

"TO JUDGE WHETHER TO SAVE A LIFE OR TO END IT", ISN'T THE WAY!

SHOOT HIM.

GWR
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Lettered by Revile

126 KILLER

2

ON THE GROUND! HERE ARE TOSHI-MON!

1989 SKIES BELOW

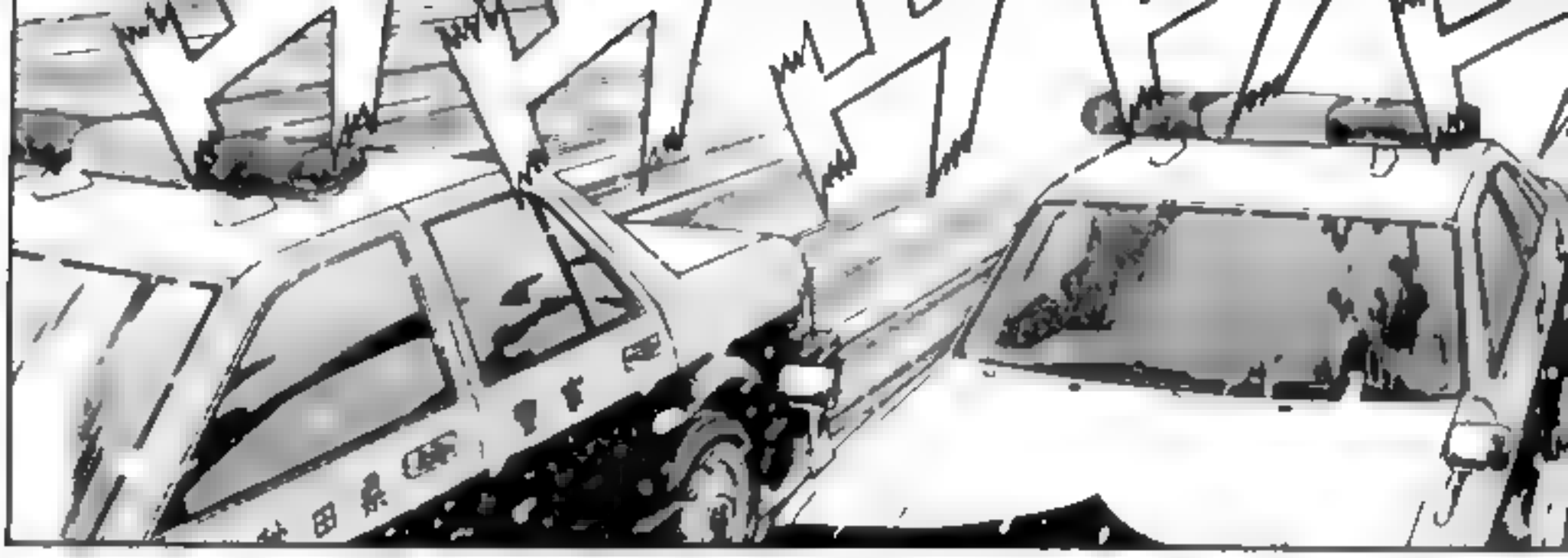
¥お会計

BUT SAFETY ISN'T GUARANTEED..

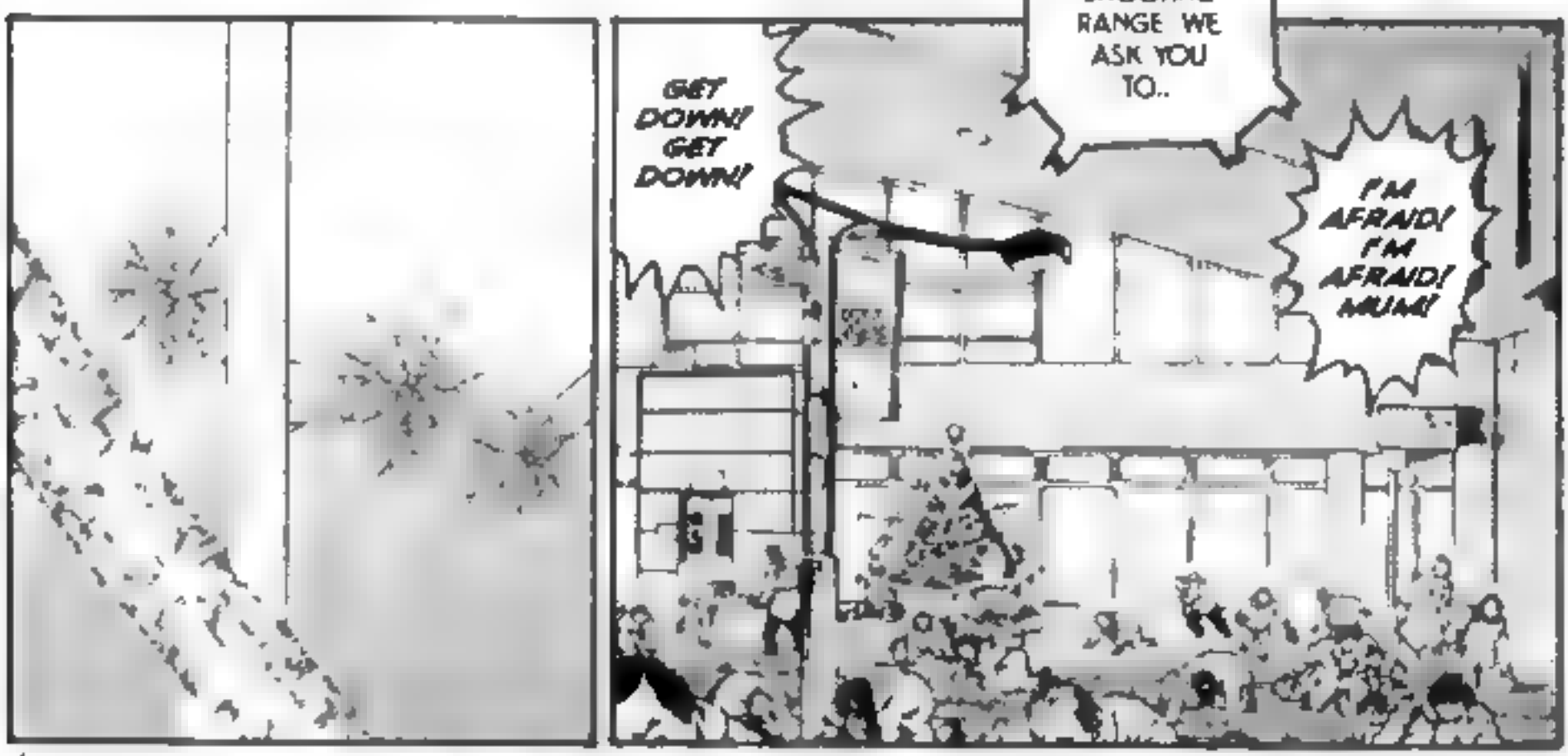
THE DANGER IS CERTAINLY HIGH OUTSIDE...

INSIDE OF OUR STORE. I WILL GUIDE YOU TO THE EXIT RESERVED FOR EMPLOYEES. PLEASE REMAIN CALM.

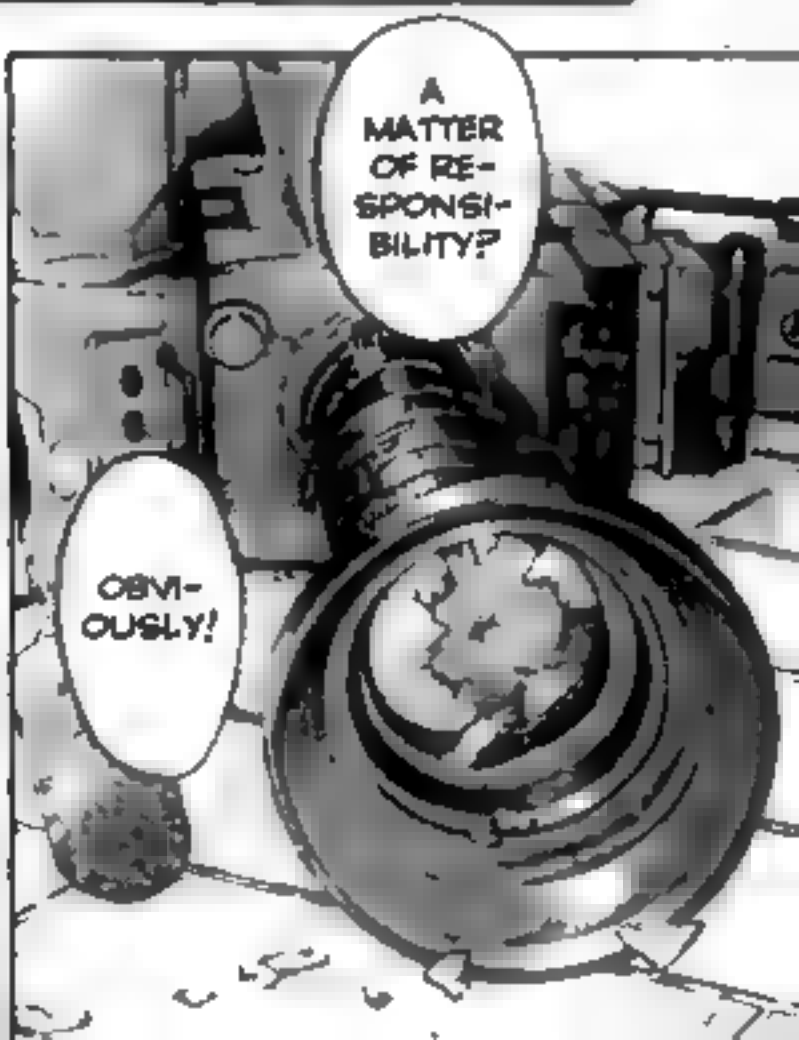
R R R

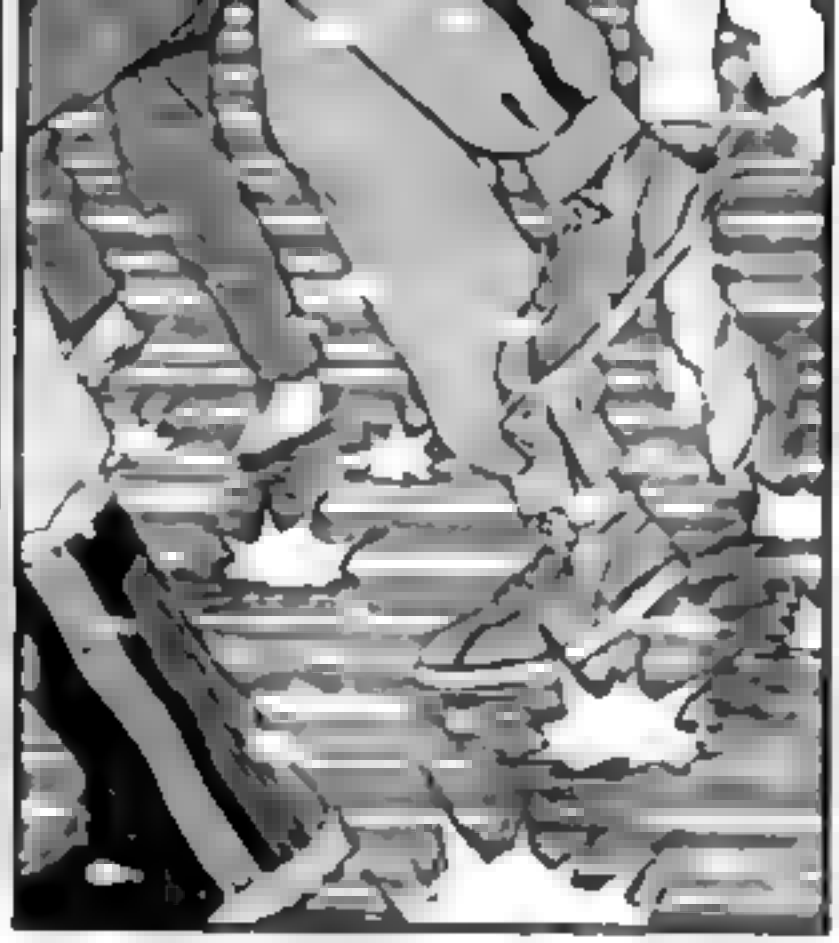


秋田駅
Akita Station
MESSAGE TO ALL REFUGEES AT THE TRAIN STATION.
THE WINDOWS OF THE WEST EXIT ARE WITHIN SHOOTING RANGE WE ASK YOU TO..


GET DOWN! GET DOWN!
I'M AFRAID! I'M AFRAID! MUM!

I AM ALIVE!
LONG LIVE RESPON-SIBILITY!
IF WE CONTINUE TO FILM, ONE OF US IS BOUND TO OVERSTEP IT! THAT'S THE PROBLEM!

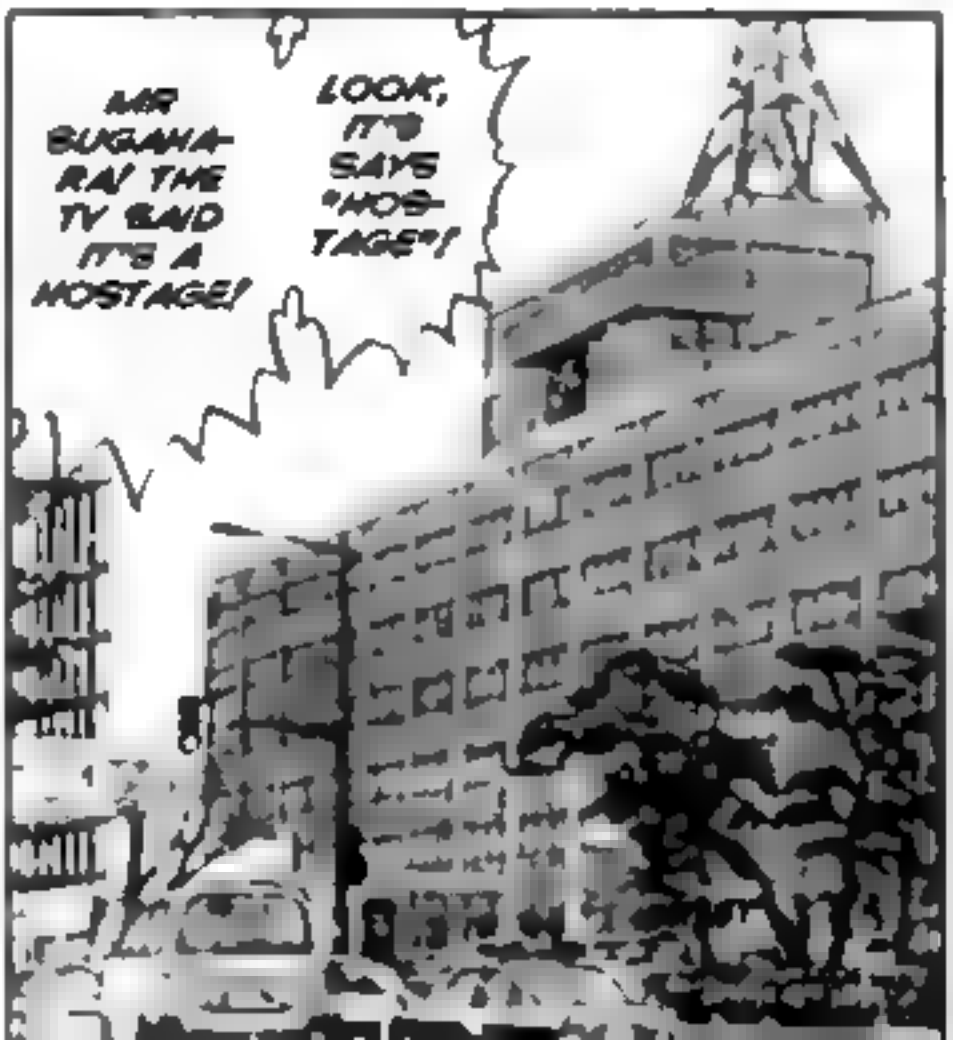

A MATTER OF RE-SPONSI-BILITY?
OBVI-OUSLY!



HE HAS JOINED MOM AND THE WOMAN
IT'S TOSHI IT'S TOSHIYA MISUMI WHO IS DRIVING
THE BLACK PORSCHE HAS BEEN FOUND

SHOOT.

NEWSFLASH


MR SUGAHARA! THE TV SAID IT'S A HOSTAGE!
LOOK, IT'S SAYS "HOSTAGE"!

SAE-OMI! STAY IN THE BLIND SPOT!

I REPEAT YOU HAVE ORDERS TO SHOOT THEM

SHE'S LOST IT

GO, MON-CHAN. YOU TOO! GET IN THE CAR!

B

SHE-CHAN!

ORDER FROM THE CHIEF!

SHOOT!

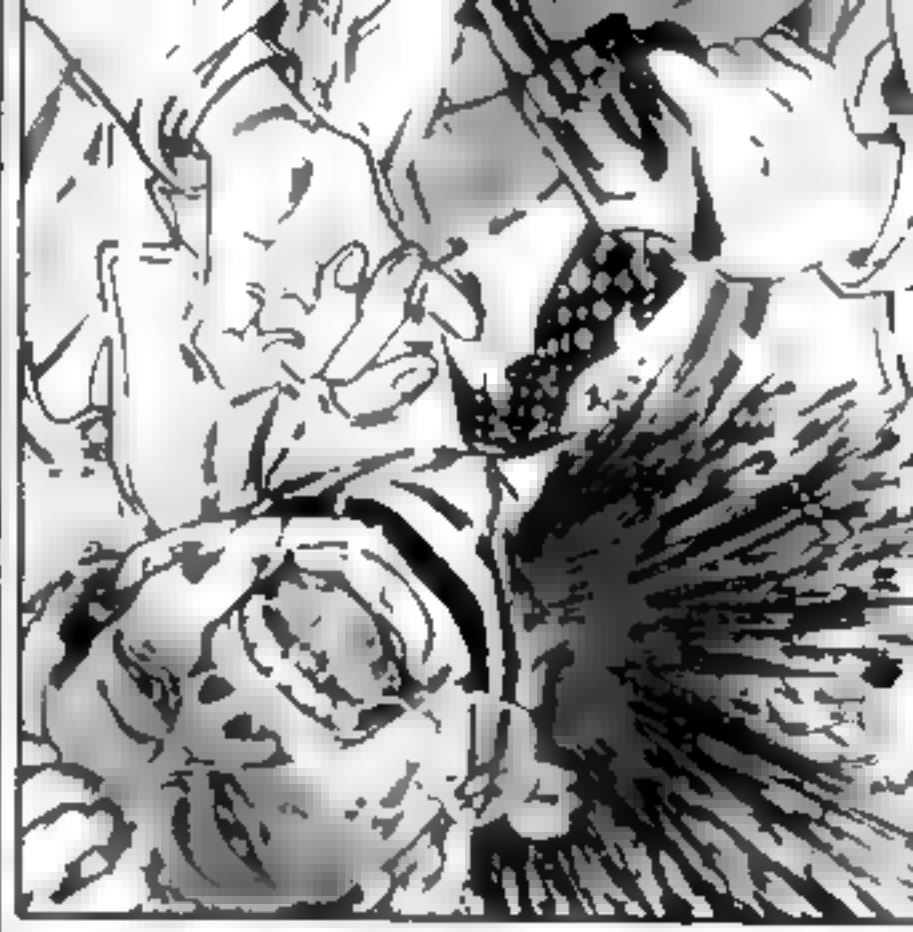
SHOOT, DAMN IT!

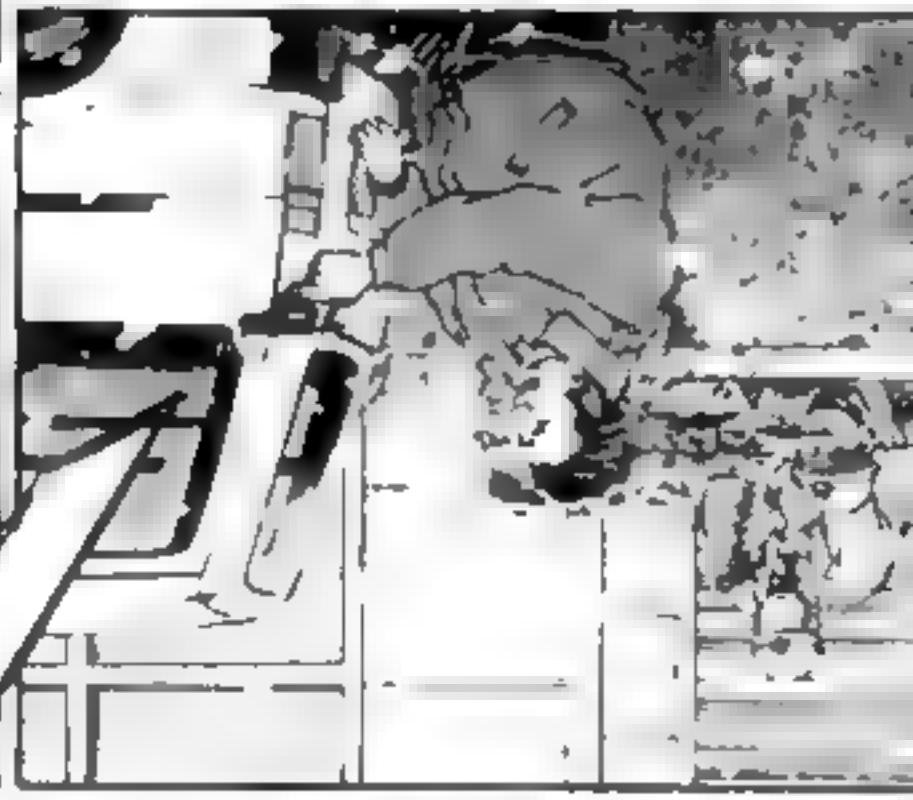
OUCH!

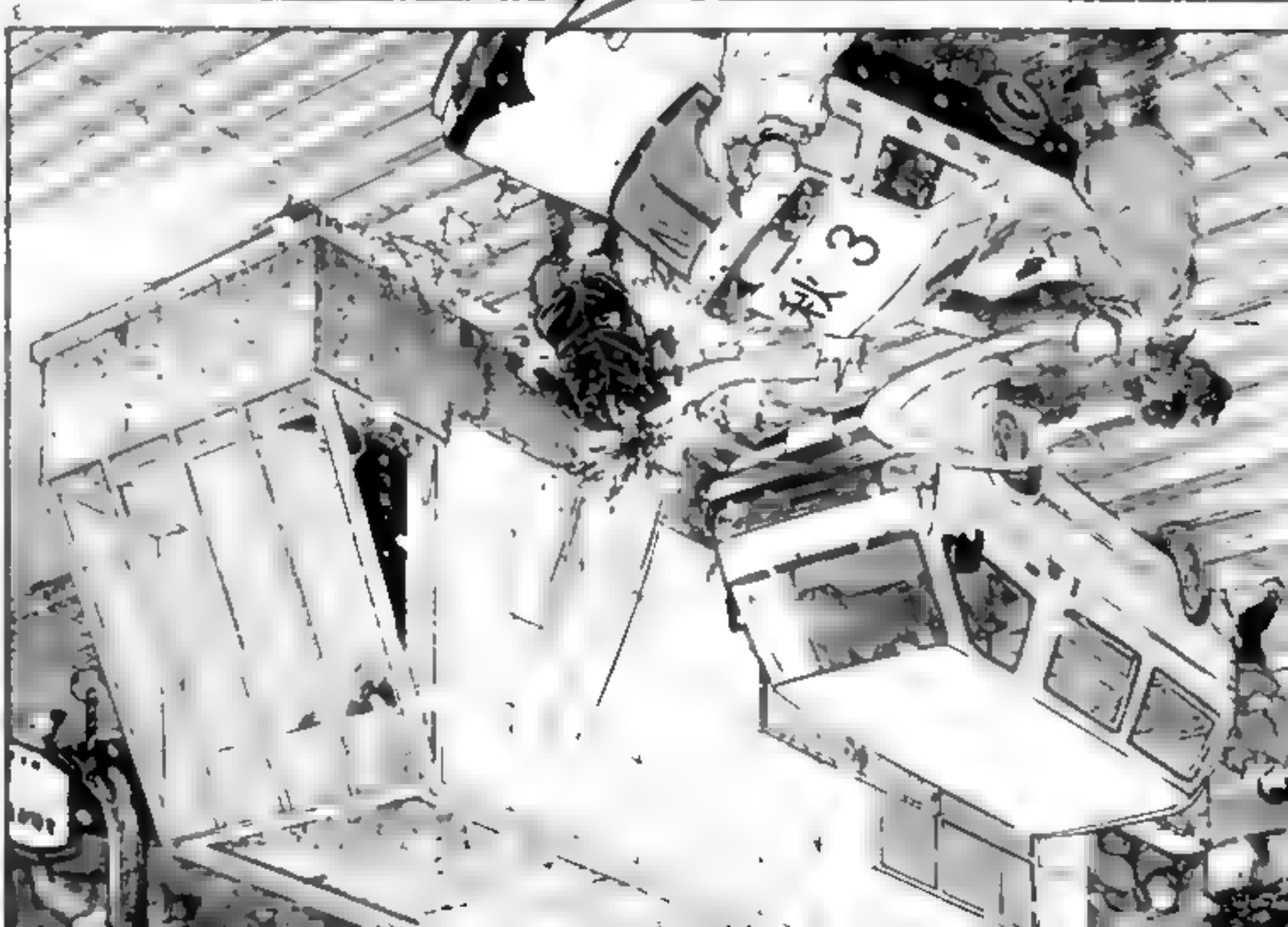
!!

MON-
CH

SPOR






球3

THE UNITS DEPLOYED IN THE EAST APPEAR TO HAVE OPENED FIRE!

THEY GOT HIM?

THAT'S NOT CONFIRMED

EAST SECTOR! YOUR REPORT ON THE SITUATION ...

EAST SECTOR! WHAT'S HAPPENING?

HYY AAA AAA

KIRIN

GA RRG LL

MO. MON-CHAN.

...!!

DON'T... DON'T TOUCH ME! YOU MAKE ME WANT TO PUKE!

MON-CHAN, YOU HAVE A CLASS !!!

IN-VIN-CI-BLE!

IM-MOR-TAL!

OUR TEN MEN DEPLOYED IN THE SECTOR HAVE OPENED FIRE.

...IN RESPONSE TO THE ATTACKS BY MON.

BUT SURPRISED BY THE UNTHINKABLE SPEED OF THE LATTER..

..THEY ALL HAVE ..

FALLEN UNDER HIS ATTACKS.

CHIEF.. NEITHER OF THE TWO HAVE BEEN SHOT.

GWR
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THIS WOMAN ...

...IS NOT THE HOSTAGE.

THE LIFE OF THIS ONE PERSON SHOULD NOT WORRY YOU. WHEN DEALING WITH A CRISIS, THERE IS NOT A SECOND TO WASTE.

IT'S THE WHOLE CITY.

CHIEF OF THE AKITA POLICE
JOJI SUGAHARA (COMMANDER OF THE CRYSIS UNIT OF THE CITY OF ODATE)

127 HIERARCHY

IMMEDI-
ATELY.

KILL
THEM.

127 HIERARCHY

UA
AH

3

SHI-
OMI
!!!

FORMER CHIEF OF THE INVESTIGATIONS DEPARTMENT OF THE AOMORI POLICE JUNICHI SHIOMI

PUBLIC ASSISTANT DIRECTOR OF THE DIVISION OF PUBLIC SAFETY YOSHINARU YAKUSHIJI

THIS IS NOT THE TIME FOR US TO BRANDISH YOUR BLOODY HUMANISM!

U
A
A
H

ズエイマ 6F

いらっしゃいましだ

キャッ

5

GET OFF THERE!

HA HA!

秋田県

HERE... HERE THEY ARE!
KILL THEM! KILL THEM!!!

THEY'RE THERE!

RUN AWAY! QUICK !!!

ﾃﾞﾃﾞﾃﾞ

KILL THEM !!!

FIRE!

KILL THEM!

BUT THERE REMAINS A RISK OF KILLING PASSERS-BY!

THEY CAN'T BE APPROACHED! THEY'LL SHOOT US!

GU AA AH

H.. HOLD ON! AUTHORIZATION FROM THE CHIEF IS REQUIRED!

FIRING?

THE HIROKOUJI STREET IS BLOCKED AT THE POINT OF KOKUGAKUKAN HIGH SCHOOL!

I'LL REPEAT ONE LAST TIME.

KILL THEM!!!

YOU WILL KILL THEM FOR ME !!!

I SAID "KILL THEM" !

HOP

AH

I AM GOING THROUGH THE SIDE.

KISS MY ASS.

秋田県

A HELI-COP-TER YOU WILL FLY IT

I CAN'T SEE IT BECAUSE OF THE SNOW.

IF YOU DON'T GIVE ME A HELICOPTER AND A GUNMAN RIGHT NOW, BE SURE I WILL MAKE EVERY EFFORT TO DESTROY YOUR CAREER IN THE POLICE FORCE!!!

AND IT WAS ME WHO GAVE YOU THE ORDER. I, YOSHIHARU YAKUSHIJI, THE LOCOMOTIVE OF THE POLICE. I, THE ASSISTANT DIRECTOR OF THE DIVISION OF PUBLIC SAFETY TO THE OFFICE FOR PUBLIC SECURITY OF THE NPA.

TAKE OFF NOW!

YOU ARE GOING TO FLY IT!

MR SUGA-HARA!

EXPECTING INSTRUCTIONS FOR FOR CONTROLLING THE TRAFFIC AND RECORDING THEM TO GIVE TO THE PEOPLE!

THEY THEY HAVE TAKEN THE DOTEMACHI STREET AND THEY ARE CURRENTLY HEADED TOWARDS NATIONAL ROUTE 13!

THEY. THEY PASSED!

KILL THEM!

SHIT
... SHIT
...

U... UNDER-STOOD!

ALSO THE MAYORS OF ALL MUNICIPALITIES TO TRANSMIT TO ALL THEIR CITIZENS: NOBODY COMES OUT OF THEIR HOME.

I... AM LISTENING.

LISTEN.

SEIZE ALL VEHICLES YOU CAN FIND AND USE THEM TO PUT UP A BARRICADE. ALSO ASK THE TRAFFIC POLICE FOR ASSISTANCE.

カミナリ…!

AKITA PREFECTURE

...SOMETHING TO CLEAN THAT UP?

CAN YOU GIVE ME...

ドガーン!!

—The World Is Mine 11・完—

The World Is Mine 11

ヤングサンデーコミックス

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